

## **Postal History**

<i>Exhibit Number</i>		<i>Frames</i>
1	<b>A Postal History of the Celebrations for the Centenary of South Australia 1936</b> <i>Greg Laidler [NSW]</i>  Celebrations for the centenary of the proclamation of the colony of South Australia occurred throughout 1936. This exhibit shows items of postal history, including advertising covers, poster stamps and other philatelic memorabilia arranged in chronological order.	1-4
2	<b>British Solomon Islands 1898-1943</b> <i>John Gibson [NSW]</i> A study of the postal history of this Territory from the earliest period to after the Guadalcanal Campaign 1943	5-9
3	<b>Controlling and Managing Mail</b> <i>David Burke [NSW]</i>  The controls and management of mail are discussed and illustrated by examples of the 8 main aspects; a collection of scarce and little known labels and markings; and the function of the DLO - the final resting place.[Previously 5 frames first showing in Australia]	11-17
4	<b>Missent - Modern Era</b> <i>David Burke [NSW]</i> Special handstamps and/or special use of a normal CDS, identify 'Missents', and although markings may be similar, arguably each 'Missent' is unique. This exhibit will illustrate with markings may be similar, arguably each 'Missent' is unique. This exhibit will illustrate with domestic and international examples, the types of 'Missents' seen in the Australian postal system.	18-22
5	<b>Western Tasmania - Prospectors and Post Offices</b> <i>Malcolm Groom [TAS]</i>  A study of the mining development and exploration of one of the great mining regions and how the postal service followed the discoveries and prospectors.	23-27
6	<b>Civil Censorship Process Australia WWII</b> <i>Monica Comrie [NZ]</i> Demonstrating the development of the civil censorship process from when war was declared, culminating when Japan surrendered on 2nd September 1945. The emphasis is on the censor handstamps and reclosing tapes, how they changed and altered.	28-35
7	<b>Methods of Officially Sealing Mail in New Zealand</b> <i>Lindsay Chitty [NZ]</i>  This exhibit shows the methods of officially sealing mail in New Zealand found open or damaged in transit. Also included are censoring, compulsory registered, customs, quarantine and dead letter office items.	36-40
8	<b>New Zealand Late Fee Service</b>	41-45

*Jeff Long [NZ]*

This exhibit shows the wide variety of postal markings and cachets or labels used in connection with the Late Fee Service in N.Z., a section on the late fee service on the railways, what happened when a letter was too late for service and concludes with the demise of the service.

- 9 **North Borneo - Defence, Occupation and Liberation 1939-1945** 46-50  
*Anthony Walker [NSW]*  
The defence, occupation, prisoner of war mails, Liberation, Repatriation of prisoners of war, and post war governance of North Borneo. It also offers a unique perspective of postal history through a small collection put together by a Japanese official.
- 10 **The Boer War 1899-1902. Prisoners of War Mail** 51-58  
*John Pugsley [NSW]*  
Mail to/from POW camps is examined. British POW's were held in camps within South Africa; Boer POW's were initially held in South Africa including on ships in South African harbours and subsequently overseas in St. Helena, Ceylon, India and Bermuda.
- 11 **Italy** 59-60  
*Ben Peresan [NSW]*  
To Show the Beginning of Italian Postal Service
- 12 **The Postal History of the British Isles to 1711** 61-65  
*Stephen Browne [NSW]*  
This exhibit traces the development of Postal Services in the British Isles prior to the introduction of the Postal Act of 1710
- 13 **Postal History of St. Vincent 1901-1955** 65-68  
*Russell Boylan [QLD]*  
Follows the period of the three Kings and the transition from all surface mail through the expanding use of Air Mail services.
- 14 **Postal Routes for International Mail of China during the Sino Japanese War of 1937-1945** 69-73  
*Albert Cheung [NSW]*  
The ever changing postal rates for Chinese International Mail during the Sino Japanese War of 1937-1945 due to the changing War situation.
- 15 **A Special Study: The History of the League of Nations** 74-78  
*Greg Galletti [U.S.A.]*  
This postal history exhibit is the story of the League of Nations, the first truly International Organisation. Through the lens of service covers of the League and its autonomous agencies, including the International Labour Organisation and the International Court of Justice the story of the activities and purpose of the League is told.
- 16 **Postal History of Berlin 1945-1952** 79-86  
*Tony Brooks [U.S.A.]*  
Resumption of the Postal Services in Post War Berlin, Germany 1945-1952

- 17 **Sweden & Great Britain: Mail Connections till U.P.U.** 87-94  
*Wayne Donaldson [NSW]*
- The exhibit shows the evolution of letter delivery between Sweden and Great Britain until 1879. Particular care is given to deciphering all postal and accountancy marks to prove the routes taken.
- 18 **A Postal History Study of Airmail from Iraq 1919-1945** 95-102  
*Armad Bin Ersal Al Serkal [UAE]*
- Study of Rates and Routes of Airmail from Iraq 1919-1945. The first 30 years including R.A.F. flights, special flights, crash mail and some feeder services.
- 19 **The Station Postal Markings of Egypt** 103-107  
*Abdulla Khoory [UAE]*
- The Postal Markings or Station Post Offices went through different forms, from date-stamps had Italian inscription. The second form had French and Arabic inscriptions. The third and last English and Arabic inscriptions.
- 20 **Postmark types [CDS] of South Vietnam 1955-1975** 108-109  
*Tim Kennaway*
- This exhibit identifies and provides postal usage examples on cover of all the handstamped postmark types [CDS] used during the existence of the country of South Vietnam, officially named the Republic of Vietnam [RVN] from 1955-1975
- 21 **London Postal History - Postmarks** 110-117  
*Raymond Wisbey[NZ]*  
 Early letters - Foreign Office, Experimental Trials and Ship marks 1459 to April 1840
- Postal History- Modern**
- 22 **Spanish Variable Value Stamps 1979-2017** 118-122  
*Tim Schofield [NSW]*
- This exhibit shows the trials and usage of Variable Value Stamps in Spain. These were produced by printing values at the point of sale on pre-printed rolls of stamps with no value. Different Machines and types of stamps are shown.
- 23 **Death of a Postal System - Zimbabwean Inflation** 123-127  
*Bob Hisey [U.S.A.]*
- Study of Rates from Independence to Collapse of Currency.
- Aerophilately**
- 24 **Trans Tasman Flight Covers 1928-1940** 129-130  
*Andrew Small [NSW]*
- A display in chronological order of the Trans Tasman Flight covers including a flight cover from the first Trans Pacific Flight that proved Trans Tasman air travel was possible.
- 25 **Development of an Airmail Service to Madagascar 1929-1937** 131-134

*David Lee [WA]*

In 1929 France and Belgium agreed to support the development of a regular "All Air" service between Europe and Madagascar and this exhibit shows representative material flown in achieving that.

### **Postal Stationery**

- 26 **The Department of Education Postcards of New Zealand** 135-139  
*Lionel Savins*

A study of the postcards overprinted by the Government Printer, to simplify the requests for transfer of record cards etc. from school to school, from its introduction in 1927 to the end of the scheme in the 1970's.

- 27 **Australian Commonwealth Kangaroo Stationery** 140-147  
*Nancy Gray [NSW]*

A study of the use of the Kangaroo design on all types of stationery including both Post Office and stamped to order.

- 28 **Tasmanian Embossed Stationery 1883-1912** 148-155  
*Malcolm Groom [Tas]*

A study of the use of the three embossing dies on Official Envelopes and as part of the Embossed to order service for commerce and private users.

- 29 **India Asoka Stationery** 156-160  
*Ali Abdulrahman [UAE]*

The exhibit starting off with 1951 Asoka Loins 2 Anna envelopes, end to bilingual version of the 20p air letters, covering pre and post decimal Inland stationery.

### **Postal Stationery - Aerogrammes**

- 30 **Australian Aerogrammes 1944-1965** 161-165  
*Linda Welden [SA]*

For over seventy years Aerogrammes have been produced in Australia. This exhibit covers the years 1945-1965 being the pre decimal years. Cover4age includes 'open by censor', salvage crash mail, overseas destinations, specimens, mint versions. Exhibit concludes with Xmas issue of 1965.

- 31 **Airletters to Aerogrammes 1944 to 1968** 166-170  
*Anthony Scott [NSW]*

This exhibit shows early Air Letters sent to and from Australia. From early Letter Cards - Air Letters - Airletters in Australia to the end of WWII, routes taken, paper used, postal rates, POW mail, special flights, some specimens, up to the introduction of Decimal Currency and beyond.

- 32 **Pre-decimal Australian Airletters and Aerogrammes.** 171-176  
*Ed Wolf [NSW]*

The evolution and usage of Australian Airletters cards into Airletters and Aerogrammes up to the end of sterling currency. Specimens and Registered items are included. The period covered is 1941 to 13 February 1968.

- 33 **Australia - Airletters and Aerogrammes 1944-1968** 177-181  
*Joan Orr [QLD]*  
 A roughly Chronological evolution of Aerogrammes in Australia from their beginning as Air Letters in 1944 to the end of the two flap issues in 1968. Included; Paper Shades, Knife Cuts, Flap Sizes, Specimens, Varieties and Usage.
- 34 **Australia's Note Printing Branch Aerogramme Production to 1971** 182-186  
*Martin Walker [SA]*  
 The Aerogrammes produced by Australia's Note Printing Branch reflect the conditions in force when each was issued. This exhibit shows influences affecting the design, production issues, use and misuse of Aerogrammes produced for Australia and External Territories prior to the adoption of the UPU endorsed Aerogramme format.
- 35 **Australian Airletters and Aerogrammes to 1980 - The Note Printing Branch Era** 187-204  
*Frank Pauer [VIC]*  
 This exhibit traces the Note Printing Branch era. Definitive, Commemorative, Official and Military Aerogrammes are shown.
- 36 **Fiji - Airmail Letter Cards and Aerogrammes [1944-1992]** 205-206  
*Paul Xavier [QLD]*  
 Aerogrammes and forerunners available over the Post Office counters during the period. Different printings and use are shown, together with Watermark varieties of the QEII era.
- 37 **Air Letters of Burma** 207-209  
*Martin Walker [SA]*  
 A chronological study of the issues of Burma from 1946 to the last issue produced by the Myanmar administration.
- 38 **Ethiopia Aerogrammes** 210-214  
*Bernard Beston [QLD]*  
 Airletters including Aerogrammes from 1940's Formular types to Modern Issues.
- 39 **Belgian Aerogrammes - The Complete Story** 215-220  
*Michel Roland [SA]*  
 The exhibit studies the complete story of Belgian Aerogrammes from their introduction in 1948 to their demise in 1996. It includes rare proofs, mint and FDI items, and destination usage in all seven continents.
- 40 **Air Letters and Aerogrammes of Canada** 221-228  
*Ian McMahon [ACT]*  
 This display covers the air letters and aerogrammes of Canada including the stamped air letters and aerogrammes from the issues depicting King George VI first issued in 1947 as well as military and civilian forerunners.

## Revenues

- 41 **Ecuador Papel Sellado** 229-236  
*Bernard Beston [QLD]*  
 Showing the issue and use of Stamped Revenue Paper from 1824 to 1942 use in Colombia and Independent Ecuador.
- 42 **Entertainment Tax in South Africa** 237-241  
*Ian Matheson [South Africa]*  
 The exhibit traces the history of entertainment tax in South Africa, Archive material, stamps [of all four provinces] and usage are featured, as are tickets where the Tax has been prepaid. Much of the research is original work.
- 43 **South West African Revenues and Allied Tax Stamps.** 242-249  
*Howard Green [South Africa]*  
 German S.W.A. revenues, usage of South African Revenues in S.W.A., plus overprinted South African revenues and S.W.A. pictorials. Also Penalty, Cigarette Tax, Entertainment Tax and Tribal Tax stamps.
- Picture Postcards**
- 44 **Picture Postcards of Swaziland** 250-253  
*Peter Van Der Molen [South Africa]*  
 This exhibit features older and mostly mono-coloured postcards produced anywhere but with a reference to Swaziland somewhere on the card.
- 45 **Albert Kimmerling: His life and Times** 254-256  
*David Lee [WA]*  
 These postcards illustrate the life and times of Albert Kimmerling, a French Aviator who made the first controlled flight in the Southern Hemisphere and who won prizes and decorations for his flying skills between 1909 and his death in 1912
- 46 **Engineering a City** 257-260  
*Anthony Presgrave [SA]*  
 The city of Adelaide was surveyed and streets laid out before any building was commenced. It is a 'Planned City' surrounded by a Green Belt of Parkland through which the River Torrens flows.
- 47 **Napoleon Meets His Waterloo** 261-262  
*Donald Catterall [NSW]*  
 This display tells the story of Napoleon from his rise to fame until his exile and concentrates mainly on his final defeat at the famous Battle of Waterloo.
- 48 **Hunter Region Shipping** 263-264  
*Donald Catterall [NSW]*  
 This display features Shipping in the Port of Newcastle and it's environs. It covers both Sail and Steam eras and includes wrecks and regattas and many other incidents. Local cargo ships and excursion vessels are included.
- 49 **"Street full of Water - Please Advise"** 265-272

*Jenny Roland [SA]*

A visitor from London arrives in Venice. The exhibit show the sights and past history that he witnesses during his stay in Venice and surrounding lagoons

- 50 **Jetties of South Australia** 273-275  
*David Figg [SA]*

The South Australian coastline is dotted with well over a hundred jetties and many of these feature on picture postcards. Wherever a coastal town sprung up, invariably a jetty was built. This exhibit shows the variety of structures that were constructed over the years with many being rebuilt or repaired whilst some have since disappeared.

- 51 **The Aboriginal People of Western Australia** 276-280  
*Mike Kouwen [WA]*

Aborigines in some outlying areas are portrayed in an uncompromised state. Most demonstrate how European contact has influenced the traditional Aboriginal lifestyle because by the time postcards became an established social media [circa 1900], most Aborigines had been in extensive contact with Europeans and had 'adapted' to a new life.

- 52 **The Timber Industry in Western Australia** 281-282  
*Mike Kouwen [WA]*

The exhibit focuses on the hardwood timber industry [primarily Jarrah and Karri] at a time when income generation through export and immigration were primary considerations. The exhibit finishes by looking at other timber important in the development of the State e.g. timber in gold mining and the aromatic Sandalwood.

- 53 **Military New Zealand Hospitals World War I England** 283-286  
*Sue Claridge [NZ]*

This postcard pictorial account is of the New Zealand General Military hospitals situated in England during World War I. The first military New Zealand hospital was in Surry England and opened during July 1915 at Mount Felix, about 17 miles from London. Most hospitals had closed by September 1919. The United Kingdom hospitals are covered in order of opening.

## **Polar**

- 54 **French Southern and Antarctic Territories** 287-292  
*Peter Brigden [NSW]*

The exhibit shows stamps issued for the French Southern and Antarctic Territories up to 1980, including usage on cover [often philatelic with expedition cachets] and a number of die proofs.

- 55 **Amazing Antarctica** 293-299  
*Kim Dwyer [NSW]*

An insight into some of Antarctica's extraordinary wildlife - birds [including penguins], seals and whales. Also included are sections dealing with Antarctic environment, food chain, introduced species, scientific research, human impact, Antarctic Treaty, Explorers and Exploration.

56 **The Story of the A.A.T. life of Wilkes Base 1959 til 1969** 300-302  
*Kevin Dwyer [NSW]*  
Illustrated by photos, postmark dates, ship voyages, personal covers, QSL cards, postcards and Ephemera.

57 **Antarctic QSL Cards** 303-307  
*David Figg [SA]*

This exhibit shows the variety of QSL cards produced by Amateur Radio Operators whilst serving on Antarctic Bases and ships from the 1940's until the present day.

58 **Faroe Islands Postal Histort to 30.1.75** 308-309  
*John Higgs [NSW]*

A selection of postal markings and usages to the end of postal control by Denmark.

59 **Legendary Ships in Antarctica** 310-311  
*Dianne Saunders [WA]*

Together early ships and captains became historical legends making attempts to reach Antarctica. Many perished doing so. Advancement in ship design and construction over the decades, improved voyaging in Antarctica's harsh environment, with less tragedies. Covers, Mail, Stamps and postcards feature expeditions in the region.

### **Frugal**

60 **Stamps with Goodies** 312-314  
*Vivek Shukla [NSW]*  
An excellent collection of stamps from around the world, with variety of materials affixed like pearls, rubies, diamonds, volcanic ash, meteor dust, seeds, embroideries, laces, wood, etc.

### **Literature**

61 **Australasian Stamp Catalogue , 32nd Edition**  
*Seven Seas Stamps [NSW]*  
New 32nd edition of ASC to early 2017. A4 400 pages in full colour with Postal Stationery, Koala Reprints, Decimal Booklets.

62 **Australian Postcard Society Bulletin**  
*Australian Post Card Society [SA]*  
Quarterly Journal of the Australasian Postcard Society containing articles on picture postcards, exhibition results, interstate and overseas news of interest to members, club syllabus, office bearers, announcements of up-coming events and a small member classified section.

63 **Australian Aerophilatelist**  
*Australian Airmail Society [SA]*  
Quarterly Journal of the Australian Airmail Society containing articles on airmail flights, exhibition results, interstate and overseas news of interest to members. Club syllabus, office bearers and announcement of up-coming events of interest to members.

64 **St. Vincent 1899-1965**

*Russell Boylan [QLD]*

Detailing the issued stamps, Postal History, Stationery and Markings from the Key Plate issue of Queen Victoria to the first issue of Queen Elizabeth II

65 **The Arthur Gray Australian Booklet Collection**

*Australian Philatelic Federation*

Printed in full colour on 162 pages is a subset of the 8-frame exhibit of the most complete formed collection which won Gold and Large Gold medals both nationally and internationally.