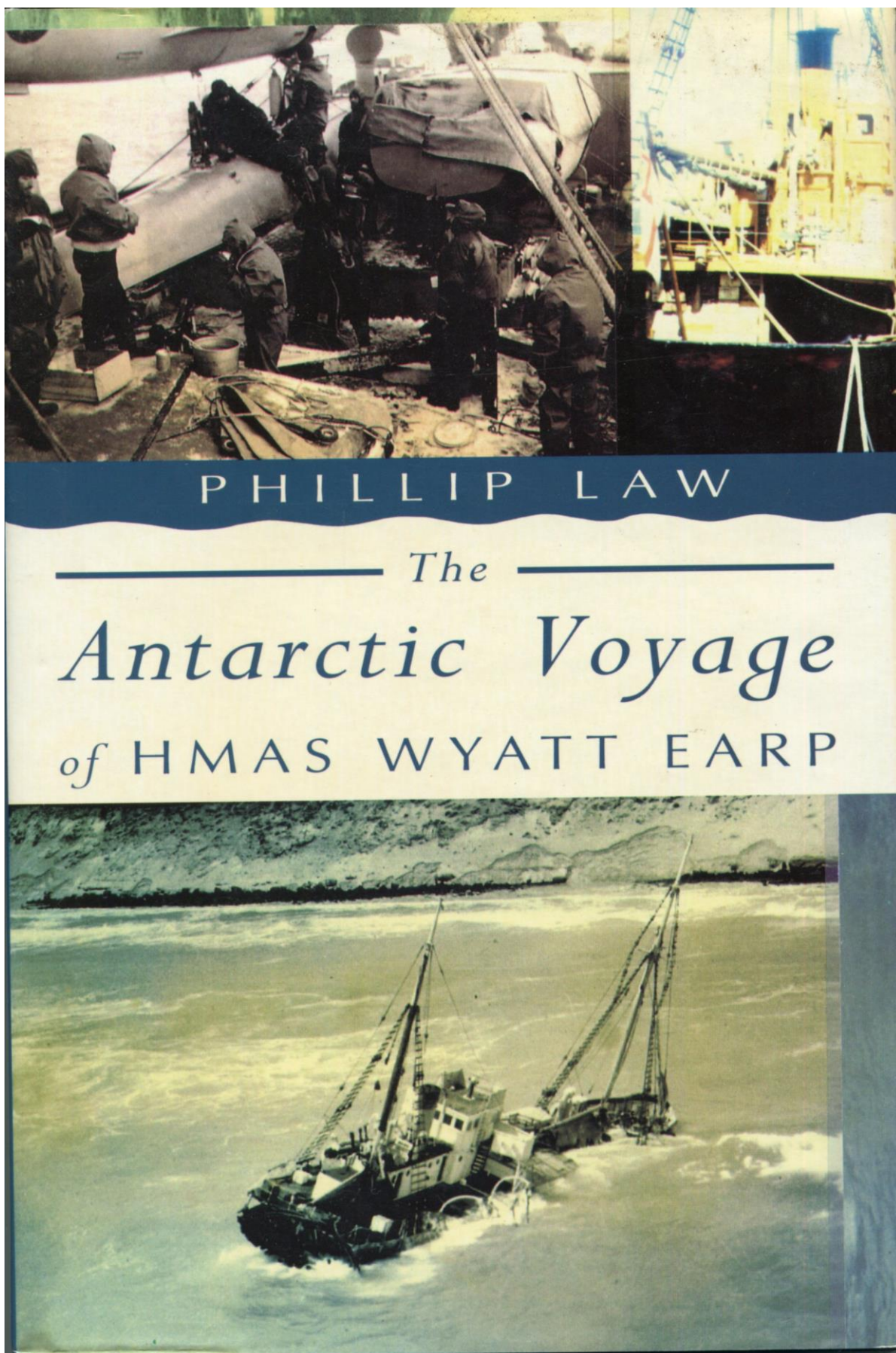


**Lot 1** - this book. It measures 158mm x 237mm, and will take up 17mm on your bookshelf. It has 152 pages. Condition is very good, although there is some even browning on the front and rear end pages. (These are in green, and attached the hard cover to the pages).



This is the imprint page from the book (lot 1). This lot and all the others will be available for inspection at our monthly meetings. Reserve is \$1.

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Printed by South Wind Productions, Singapore

10 9 8 7 6 5 4 3 2 1

*Frontispiece:* HMAS *Wyatt Earp* being moored to an ice floe  
in Antarctica, 1948 (Photo by L. Le Guay)



This is the contents page from the book (lot 1). This lot and all the others will be available for inspection at our monthly meetings. Reserve is \$1.

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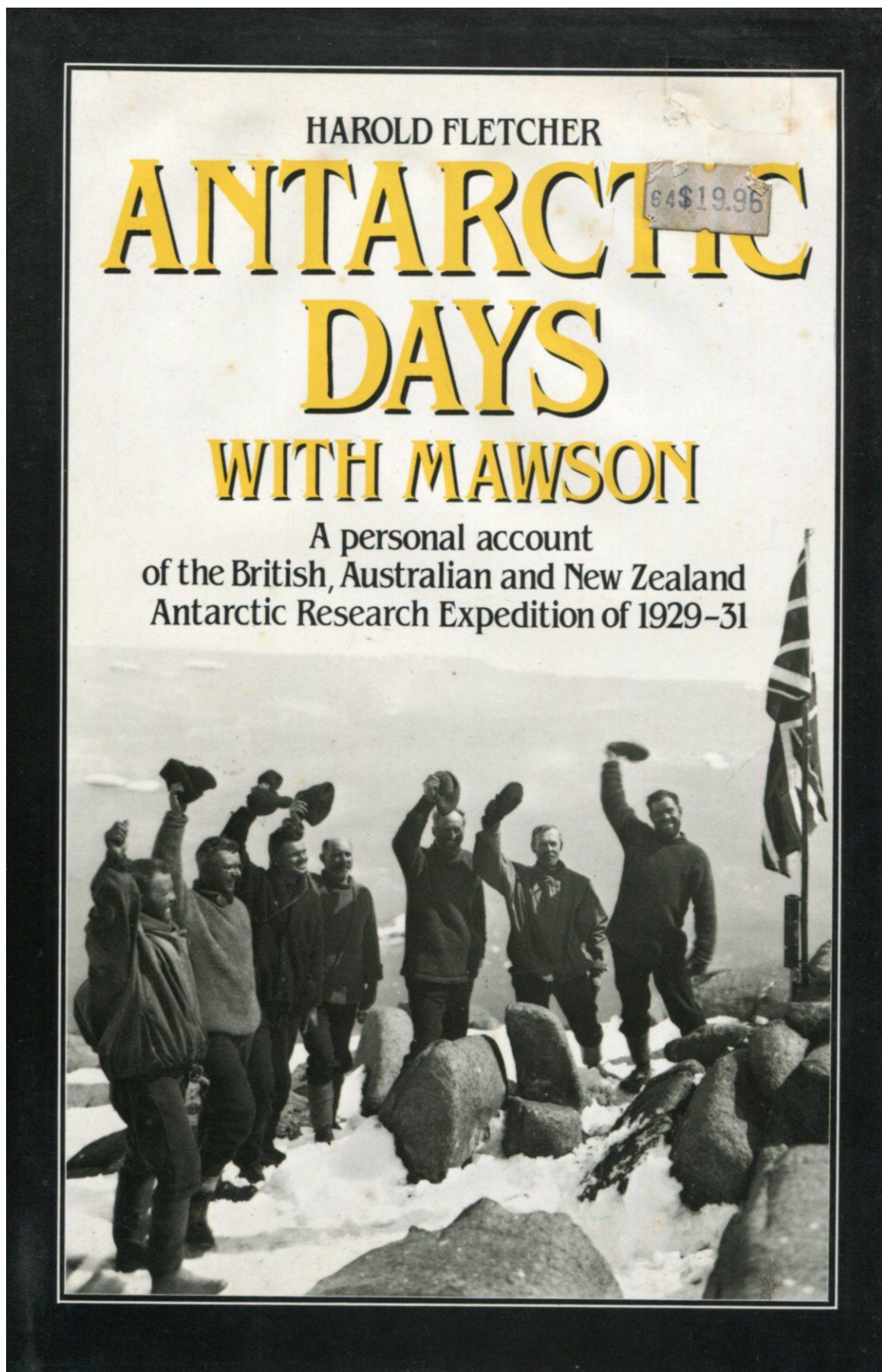
1 The ANARE program gets under way	1
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## APPENDICES

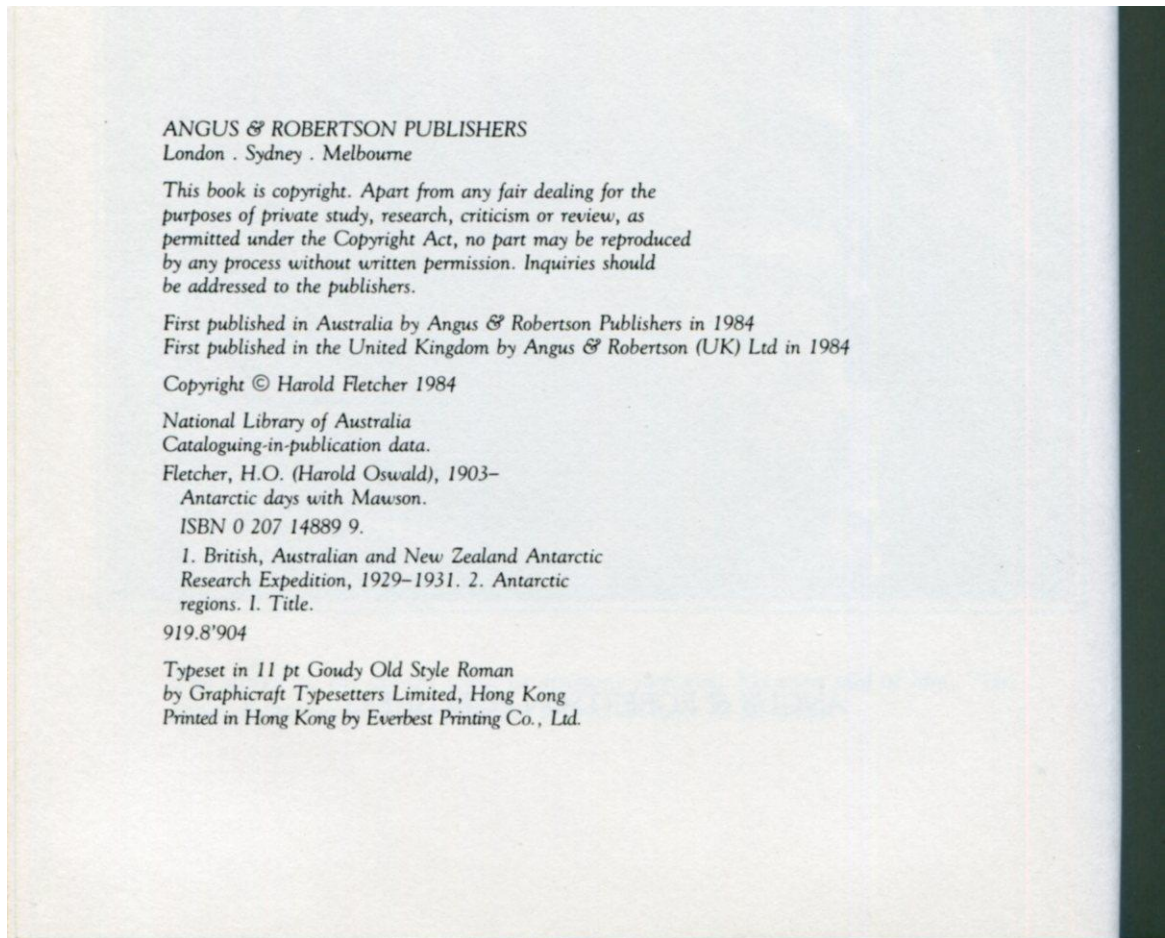
1 Ship's Officers, crew and supernumeraries	140
2 The Beaufort Scale of wind strengths	142
3 Glossary of ice terms	143
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Lot 2 - this book, ideal for stamp collectors with an interest in Antarctica.





Lot 2, the lower half of the imprint page (top of page is blank).

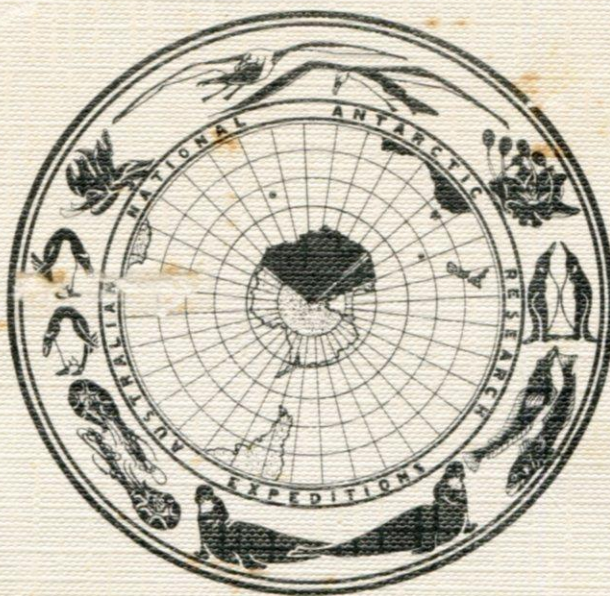


The book measures 160mm x 243mm, and will take up 29mm of your bookshelf. It contains 313 pages of text, maps and photographs. It is in excellent condition, with no staining or foxing. It does have a price tag on the front cover.



**Lot 3** - is an invaluable book for the collector of Antarctic stamps. Front cover is scanned below. Book measures 172mm x 234mm, and will take up 4mm on your bookshelf. The pages of the book are as new, but the front and rear covers are stained. This can be seen in the scan.

POSTAL HISTORY OF  
THE AUSTRALIAN ANTARCTIC  
1911-1965

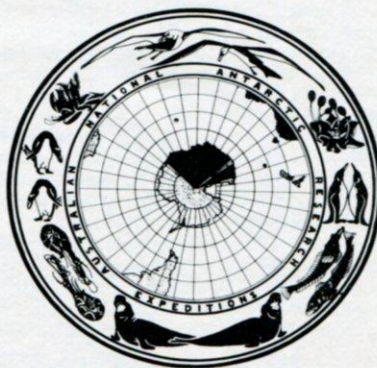


By Roy M. Milner

Published for the  
POLAR POSTAL HISTORY SOCIETY OF GREAT BRITAIN  
by  
ROBSON LOWE LIMITED, 50 PALL MALL, LONDON SW1Y 5JZ



**by Roy M. Milner**



## CONTENTS

[illegible]

©

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by  
ROBSON LOWE LIMITED, 50 PALL MALL, LONDON SW1Y 5JZ



Lot 3 - scan of page 42, showing the circular cancellers used at the various bases. Other pages show the rectangular stamps that were used.

### APPENDIX 1—CANCELLERS



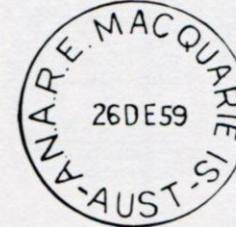
A1a



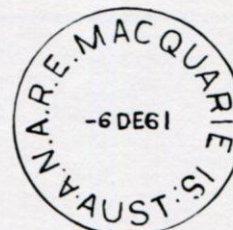
A1b



B2a



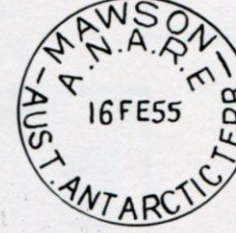
B2b



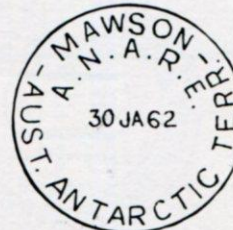
B2c



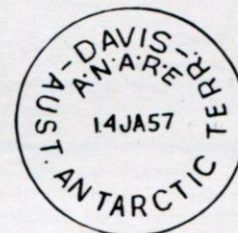
C1a



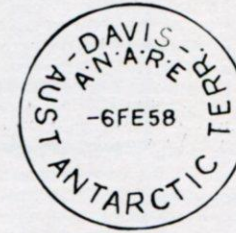
C1b



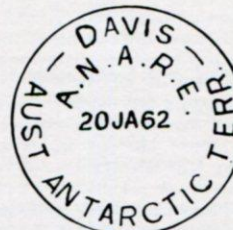
C1c



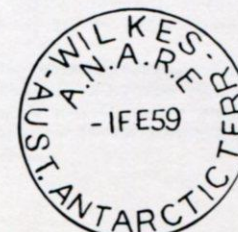
D1a



D1b



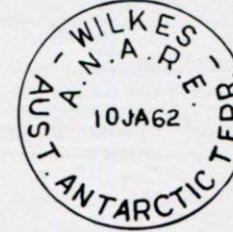
D1c



E1a



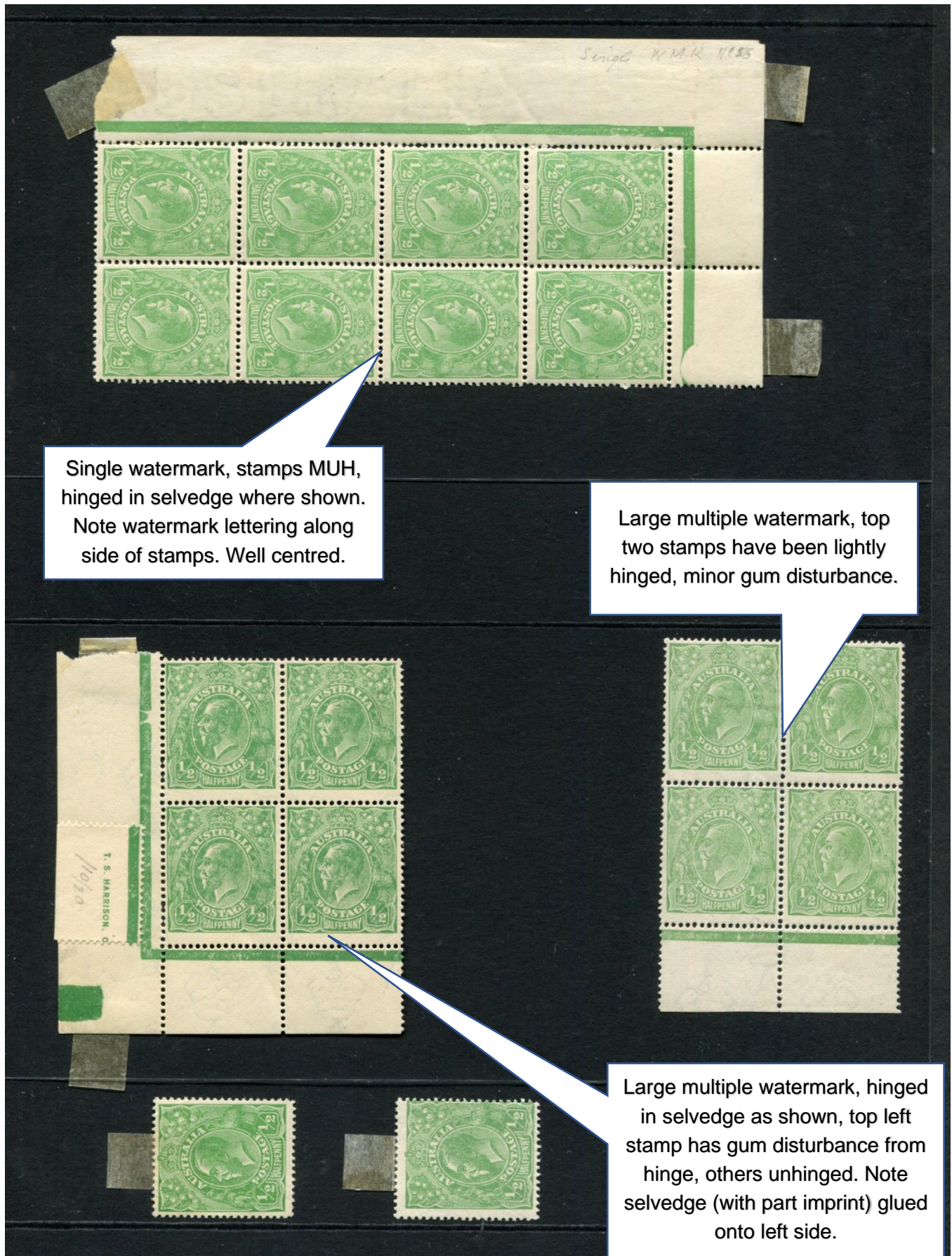
E1b



E1c



**Lot 4** - half penny green KGV. See descriptions of blocks. Of the single stamps, left stamp is single watermark, and has been hinged twice. The right stamp is large multiple watermark. It has been hinged, and is off centre as shown in scan. On a two strip hagner page.



Single watermark, stamps MUH, hinged in selvedge where shown. Note watermark lettering along side of stamps. Well centred.

Large multiple watermark, top two stamps have been lightly hinged, minor gum disturbance.

Large multiple watermark, hinged in selvedge as shown, top left stamp has gum disturbance from hinge, others unhinged. Note selvedge (with part imprint) glued onto left side.



**Lot 5** - these stamps are CofA watermark, and are entirely mint unhinged. There is a tiny brown mark in the left selvedge, quite prominent on the back but shows through to the front. Arrowed. The selvedge is strong and intact, with no thins.

Stamps are from Pane 7, and were once joined. (Watermark and perms match up). The block of four, featuring the 'secret mark' variety and the 'weeping pearl' variety (both corrected by John Ash printer), were removed, and I have placed them into the correct location.



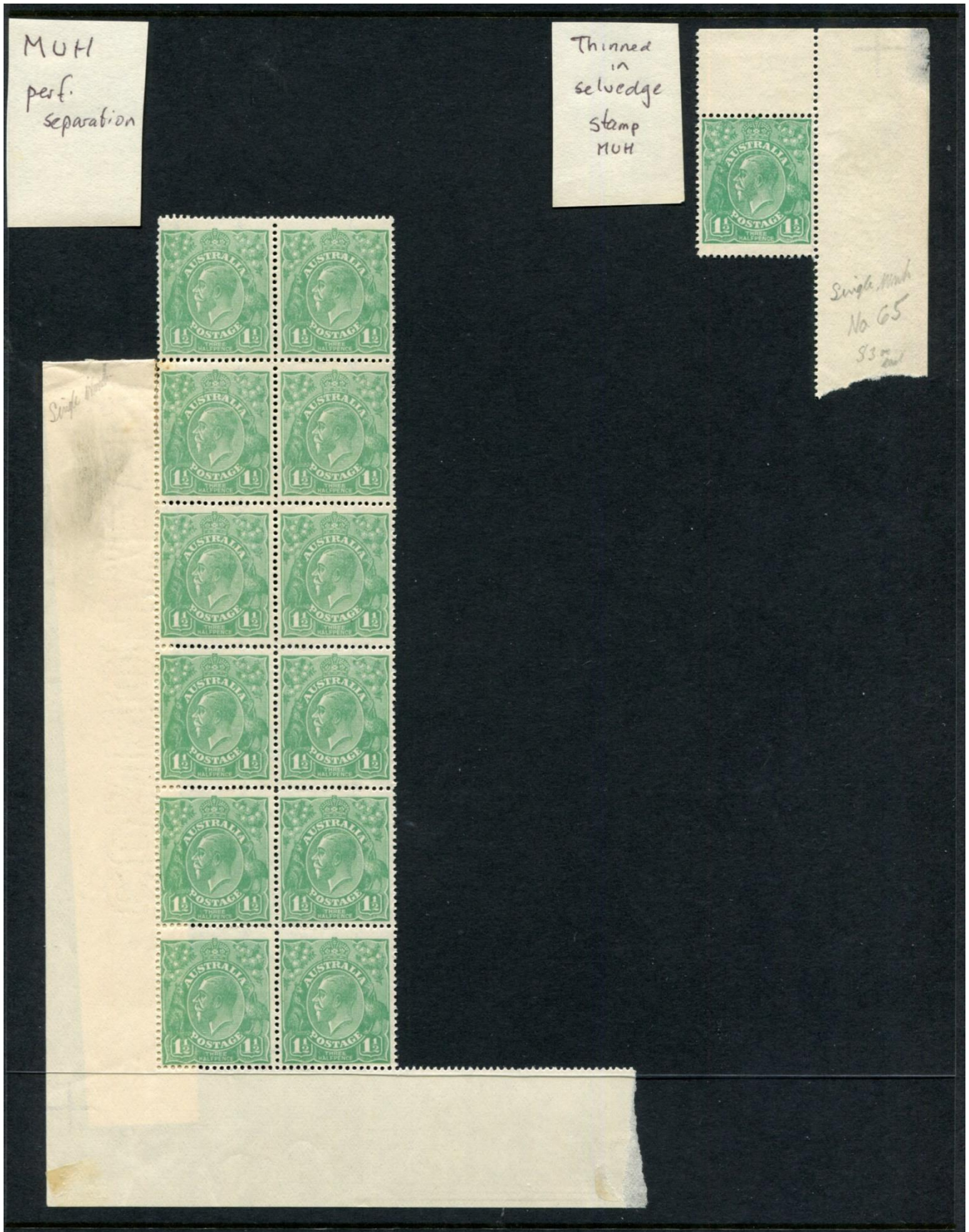
The arrowed varieties are 7/4 dash at top right of crown top, and 7/5 bulge in TF right.

Stamps are pane 7, units 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 19, 20, 21.

Located on a hagner page.



**Lot 6** - These stamps are mint unhinged. Note the variable centring, common in these issues.  
Single watermark. The block of 12 stamps has the entire left selvedge attached, the top half has been folded under. On a hagner page.





**Lot 7** - these stamps are unhinged, although two of them have a minor tone spot. Hinged in top margin, where hinges are shown. Not gummed along top of top selvage, as was normal, which allowed for the stamps to be held while the gum was being applied. There is one largish tone spot on the back, not really visible from the front, shown with an arrow in the scan. On a hagner page.





Lot 8 - these stamps mint no gum or mint unhinged, as shown in the labels. On a hagner page.





**Lot 9** - irregular block of 9, completely mint unhinged, gum a bit brown but shiny, only faults are the missing corner selvedge at the top right, and thinning at the top left (from where the block was stuck down).

