

Lot 1 - one penny green, single watermark with left selvedge. Thinned in selvedge, stamps are muh, but LRC stamp has two patches of pale brown toning. Centred high. Not plated, but watermark lettering confirms location.



Lot 2 - three one penny green imprint pairs, CofA watermark, hinged in gutter at top, been lightly folded through the gutter, stamps muh (may be tiny trace of hinge affected gum adjacent to gutter). I have not been able to plate these, but note the green ink flaw under the first A of AUSTRALIA. So all from the same plate.

(Grey shadow at the right is from the mount).



Lot 3 - one penny green, no watermark, strip of 3 (top stamp hinged) and top selvedge pair (hinged in selvedge, and selvedge thinned at top left).



Lot 4 - large multiple watermark pair, bottom right stamp is 'Run N' variety, white flaw below N of ONE, in positional piece. Block is stuck down to the remnant album page at bottom in centre and at right. Stamps centred to right. Still a desirable stamp in muh condition.



Lot 5 - two pence red stamps, CofA watermark, from booklets. Block of four hinged on top two stamps, note that bottom perfs have been trimmed off, and that the top perfs have been left long. The three stamps inverted have inverted watermark, which was quite common for this issue.



Lot 6 - Lovely well centred block of four, full gum, with a slight gum disturbance from being hinged on top left corner of the top right stamp. The used stamp is ordinary – off centre, dirty, stained, pulled perfs.



Lot 7 - positional pair, with part imprint, sadly with the bottom selvedge glued onto the remnant album page. Stamps are centred low, but are unhinged.



Lot 8 - Kangaroos, third watermark, block of four has been hinged on top two stamps, vertical pair is hinged on top stamp (missing corner), bottom stamp has tiny tone spot, single stamp is hinged, but well centred and with full perfs.



Lot 9 - no watermark stamps, single stamp shown at right is hinged in top margin. The single stamp has part imprint, and a deep colour, but is centred to the right. In the block of four, stamps are unhinged and quite well centred.



Lot 10 - two pence orange, hinged in top selvedge, stamps muh.



Lot 11 - another two pence orange, a brighter and deeper shade than previous lot, stamps are mint unhinged, but there is a small tone spot on each block. Have good appearance from front.



Lot 12 - mixed lot of KGV heads, condition as described below:

One penny greens, appear to be small multi watermark, but stained with oil

One penny violet, stamp is muh

Three half pence browns, large multi wmk, hinged on top stamps

Half penny orange, small multi watermark, hinged at top

Two pence red, single watermark, hinge at top

Four pence orange, gum disturbance from previous hinge, centred left



Lot 13 - one penny violet, single watermark, left block of four hinged in top selvedge, stamps muh. Centre pair has small hinge remainder in selvedge, stamps muh. Right block is muh



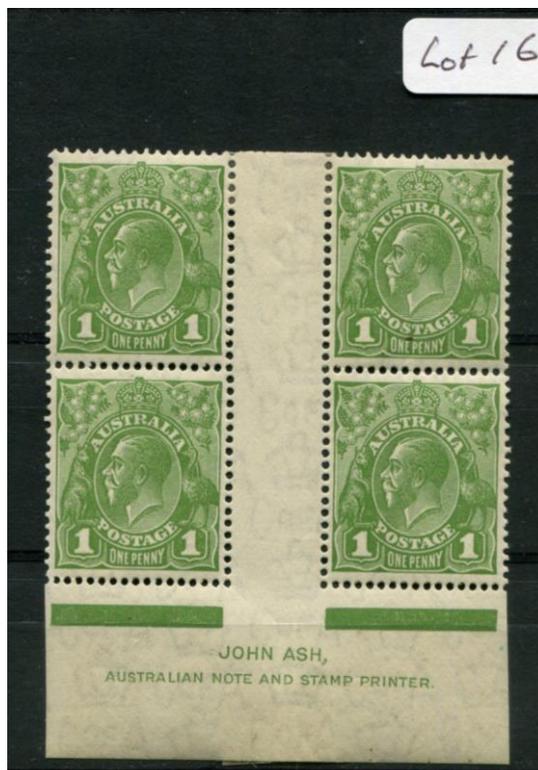
Lot 14 - two pence red, single watermark, hinged in top margin and at bottom. Note that the perf separation almost separates the block of 9 into two blocks of 5 & 4.



Lot 15 - two pence red, single watermark, appears to be a part booklet pane. Hinged on top stamp where shown. Nice intense shade, but centred high.



Lot 16 - one penny CofA watermark imprint block of four, hinged top and bottom, stamps not hinged.



Lot 17 - four pence pale milky blue, hinged in top margin, tone spots in selvages. Stamps are clean mint unhinged, but centred to the right.



Lot 18 - two pence Anzac commemoration, hinged as shown, no tone spots.



Lot 19 - block of 8 of six pence Kingsford Smith, hinged in bottom selvedge and across top two stamps. Two tones spots on one stamp, otherwise clean block. Be careful viewing this block perfs are fragile and the stamps curl badly when taken from the mount.

