

Lot 1 - collection of pre-decimal commemorative stamps, in green spring back binder, one issue per page, includes 1928 Kooka mini-sheet hinged and toned, 6d Kingsford-Smith nice mint hinged, 9d Macarthur mint, many others mint and used, most pages with neat write-up. Nothing really valuable, but plenty of quality stamps. Reserve \$30. All scans at 85%.



Lot 1, scan 2. A few stamps have toning, while others are nice mint unhinged.

AUSTRALIA

Captain John Macarthur, who came to Australia in 1790 as an officer in the New South Wales Corps, retired from the forces to settle at Camden, N.S.W., where he founded the Australian wool industry with a small flock of Indian sheep.

In 1797 he imported the first merino sheep, and from this small beginning grew the wool industry on which the prosperity of Australia largely rests.



MUH

Wmkd. Crown C of A

Perf 11½

MACARTHUR CENTENARY.

Issued
November 1 st, 1934.

Lot 1, scan 3. There are a few imprint blocks.



AUSTRALIA

The twentieth anniversary of the landing at Gallipoli of the Australian and New Zealand Army Corps on 25th April 1915 was commemorated by the issue of stamps bearing the words "Anzac Commemoration" superimposed on a design showing the Cenotaph, Whitehall, London, surrounded by a laurel wreath.

The landings on Gallipoli in the early hours of April 25th began the land operations in the ill-fated and costly campaign to force the passage of the Dardanelles.

Receiving their baptism of fire, the Australian and New Zealand troops, by their courage and fighting qualities, gave imperishable lustre to the name of "ANZAC."



toned

Wmkd. Crown C of A, 1/- Chalk surfaced.

Perf. 2d. $13\frac{1}{2} \times 12\frac{1}{2}$, 1/- 11

20th ANNIVERSARY OF ANZAC.

Issued
March 18th, 1935.

Lot 1, scan 5. A nice set.

AUSTRALIA

This set of three stamps was issued to commemorate the fiftieth anniversary of the Gallipoli landing which began on 25th April 1915. The stamps portray Private John Simpson and his donkey carrying a wounded soldier. Simpson, a member of the 3rd Australian Field Ambulance, earned the admiration of his comrades for his great courage in rescuing wounded who were unable to walk. He was killed on 19th May 1915.



Design - Mr Carl Andrew, Briar Hill, Victoria, who based his sketch on the Simpson statue by Mr Wallace Anderson at the Shrine of Remembrance, Melbourne.

Printing - Recess, Note Printing Branch, Reserve Bank of Australia.

Perf - 14 $\frac{1}{2}$ x 14 $\frac{1}{2}$.

50th ANNIVERSARY of ANZAC GALLIPOLI LANDING.

Issued
April 14th, 1965.

Lot 2 - Collection of decimal definitives in navy blue spring back binder, from 1966 to the 1978 Horse Racing set. Lots of extras such as colour bars, helicon paper, a few varieties, lots of stuff not often seen. Scans at 85%, five pages, best to view yourself at a meeting. Includes paintings set to \$10, \$51 face value in these stamps alone, reserve \$40.



AUSTRALIA



Type 1
Wiggins Teape paper.
Two classes of paper were used.
a) Helicon coated with starch binder (Manufactured in U.K.)
b) Derby Luminescence coated with starch binder (United Kingdom manufacture.)



Type 2
Wiggins Teape paper with starch binder, helicon coated.
(Manufactured at Shoalhaven, N. S. W.)



Type 3
Wiggins Teape paper with Latex-Manutex binder, Derby Luminescence coated.
(Manufactured in United Kingdom.)
This paper was used for both sheet and booklet stamps.
(See album sheet for Booklet Edition V67/1)

EXPERIMENTAL HELICON COATED PAPERS.

Issued early 1967.

AUSTRALIA



Pale Lips.

5¢ COIL STAMP.

SEPTEMBER 29 th, 1967.

AUSTRALIA



027435



007289



The bar in the selvage level with the number actuates an electronic counting device used by the Note Printing Branch as a check additional to the numbering machine, on the gross quantity printed. (Applied to all 25 sheets APD Philatelic Bulletin V.16/1 August 1968).

Lot 2, scan 4. Oops, the top pair got folded over.



AUSTRALIA



R7/3 Broken rear car wheel



R10/3 Broken R in ACROSS

FIRST AIR FLIGHT, ENGLAND—AUSTRALIA.

1969.

AUSTRALIA



Car retouched R1/3, R2/2, R3/1



Firm red colour.

FIRST AIR FLIGHT, ENGLAND — AUSTRALIA .

1969 .



AUSTRALIA



Type I



Type II

Short horizontal
Dot only
One finger
One toe
No frame line
One cross line.

Roo's jaw line
Roo's eye
Roo's right forepaw
Emu's feet
Shield T.L. corner
Branches crossing

Curves upwards
Dot and line
Three fingers
Two toes
Frame complete
Two cross lines.

AUSTRALIA



The word telephone is derived from the Greek tele (far) and phone (sound). One of the pioneer inventors, Alexander Graham Bell patented the first practical telephone in 1876. In principle similar to present-day instruments, his instrument used one opening as transmitter and receiver.

Alexander Graham Bell (1847-1922) was born in Scotland, emigrated to Canada in 1870 and moved to Boston in 1872. He opened a school to train teachers of the deaf, and in the same year began experimenting with the transmission of sound by electrical means.

The first Australian telephone service, a point to point system, was opened in Melbourne by a private company in 1878. The same year saw the first Australian long-distance conversation between Port Augusta and Semaphore, South Aust.

The first telephone exchanges in Australia were opened in 1880 in Brisbane, Sydney and Melbourne, only two years after the world's first.

Design: Robert Ingpen.

Sheathaven KPSD paper
incorporating helicon.

Perf: $13\frac{1}{4} \times 13\frac{1}{2}$

CENTENARY OF FIRST EFFECTIVE
TELEPHONE TRANSMISSION

March 10th, 1976.

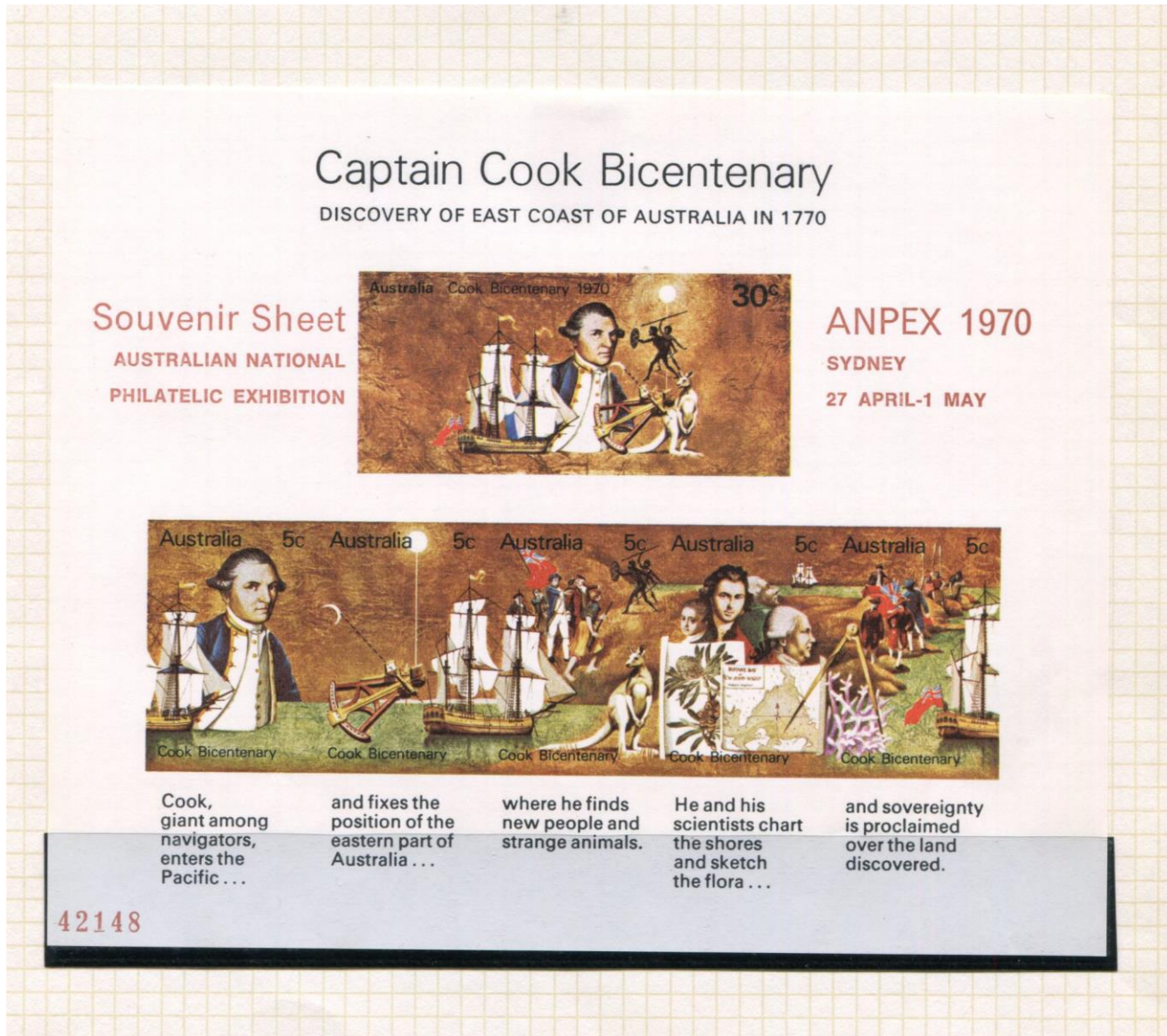
Lot 4 - decimal navigator set, on sale 1966 to 1974, high value stamps mostly used on parcels. This set is mint unhinged, no toning or other yuk. Average centring. Scan at 100%. ACSC \$43.50, reserve \$20.



Lot 5 - Navigator SPECIMEN set, mint unhinged. Variable centring, no toning. Scan at 100%.
ACSC value \$100, reserve \$30.



Lot 6 - Anpex mini sheet, overprinted at the National Stamp Exhibition, quickly attained catalogue status. Hinged once at the top, bottom in a thin black hawid mount. ACSC value \$20, reserve \$5.



Lot 7 - 1971 Christmas block of 25, showing the green cross, and at least one stamp of every colour combination. Note the black serial number, Wiggins Teape is 'cream' paper. ACSC \$80. Reserve \$20. Note toning in selvage.



Lot 8 - 1971 Christmas block of 25, showing the green cross, and at least one stamp of every colour combination. Note the red-purple serial number, KP5D is 'white' paper. ACSC \$100. Reserve \$20, note tiny bit of toning.



Lot 9, scan 2.



AUSTRALIA

Trim this end if it overlaps the address

Affix here
stamp for any
necessary
additional
postage



.....
.....
.....
Postcode

Affix the wrapper so that the stamp and address are on the same side of the article enclosed.

If the postage exceeds ~~4c~~^{25c}, attach the necessary additional stamps.

Newspapers addressed to places abroad are not forwarded unless full postage is paid.

NEWSPAPER WRAPPER, REVISED MAIL RATE FROM JULY 1 st, 1978.

PEARLESS SERIES

AUSTRALIA



Printing: Note Issue Department, Reserve Bank of Australia (letterpress) Design: Ken Gato.

1977 CHRISTMAS AEROGRAMME
PEERLESS SERIES

October 31 st, 1977.

Lot 9, scan 5.

AUSTRALIA



PREFERRED



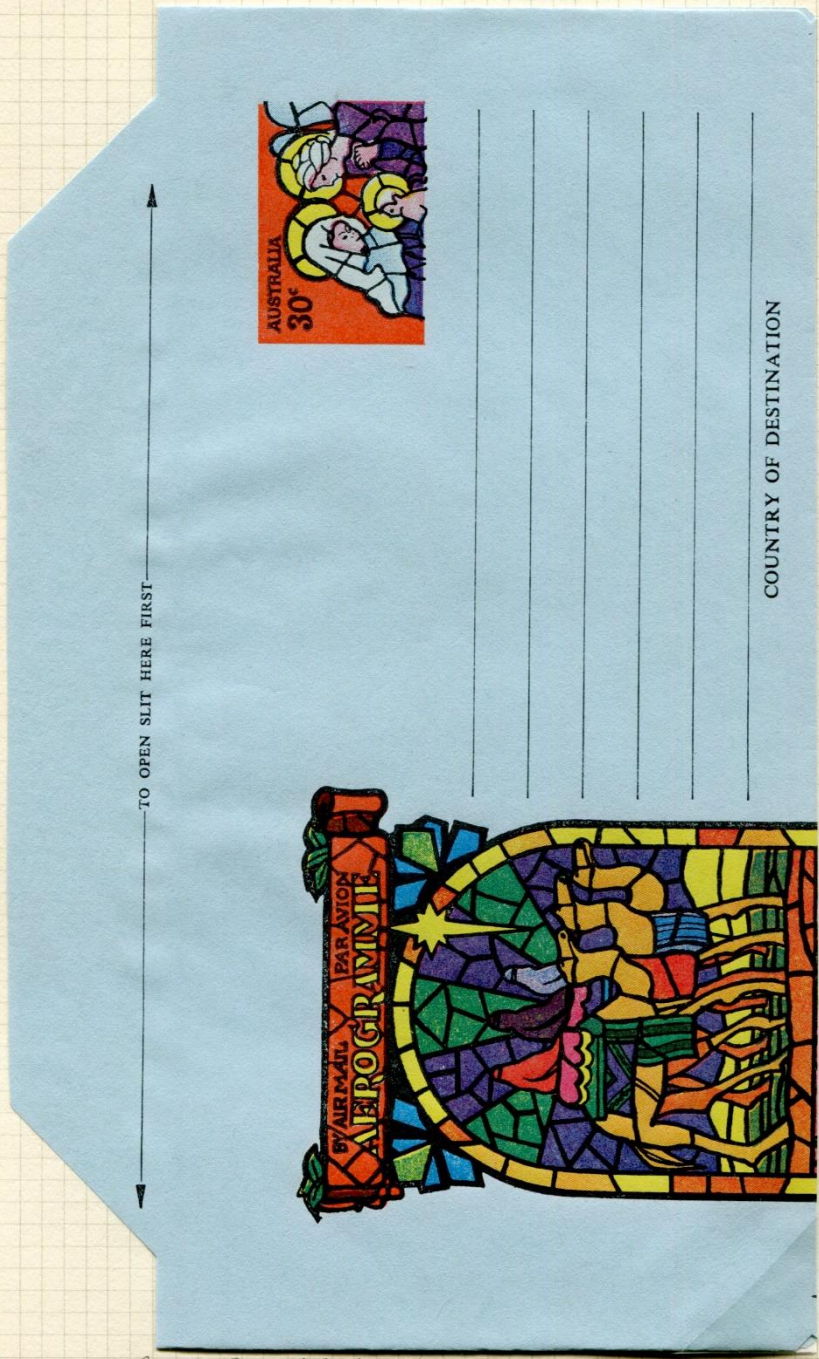
PREFERRED

ATB/18420/75

POSTAL STATIONERY, REVISED MAIL RATE FROM JULY 1 st, 1978.

PEERLESS SERIES

AUSTRALIA



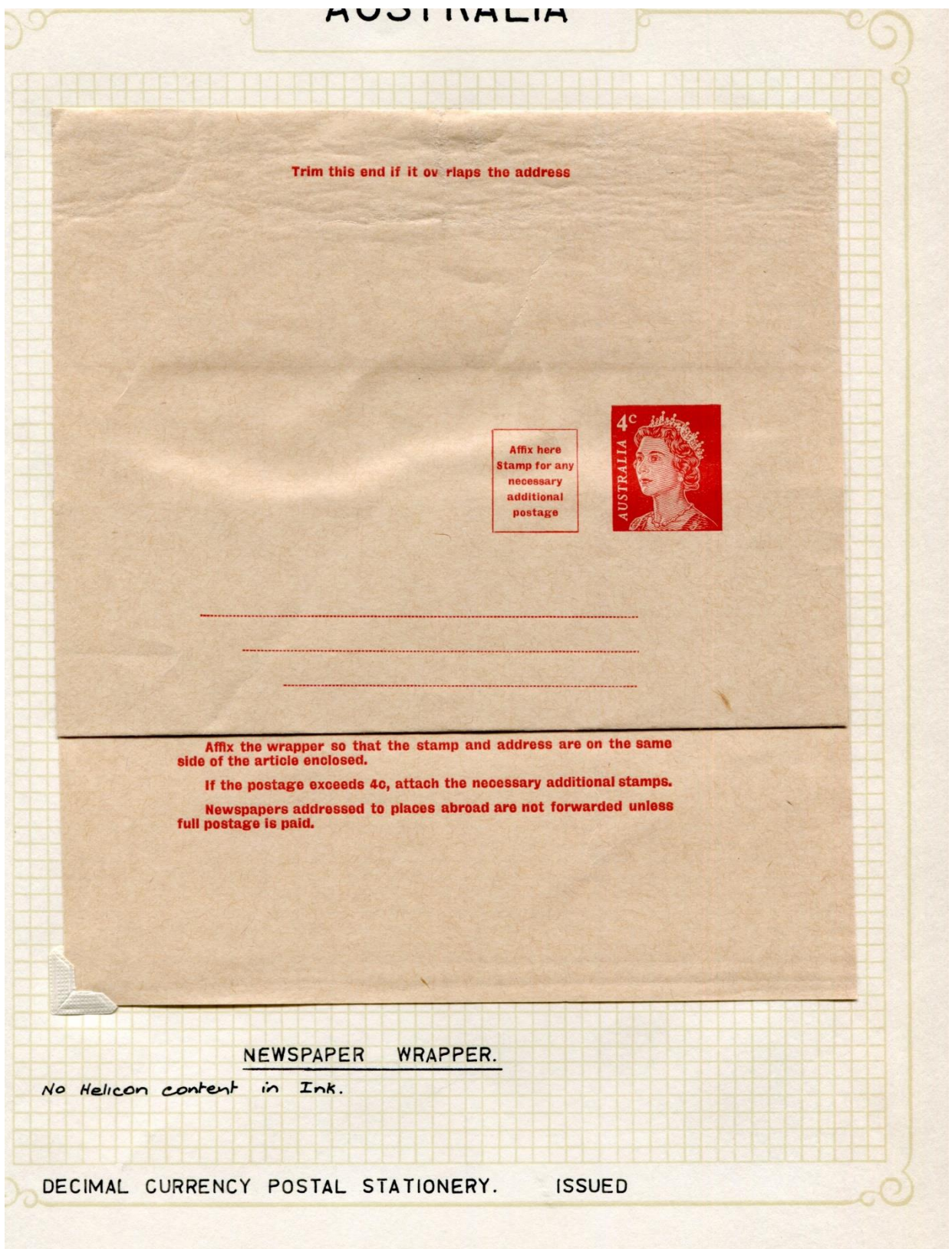
Printing: Note Issue Department, Reserve Bank of Australia, (Letterpress)

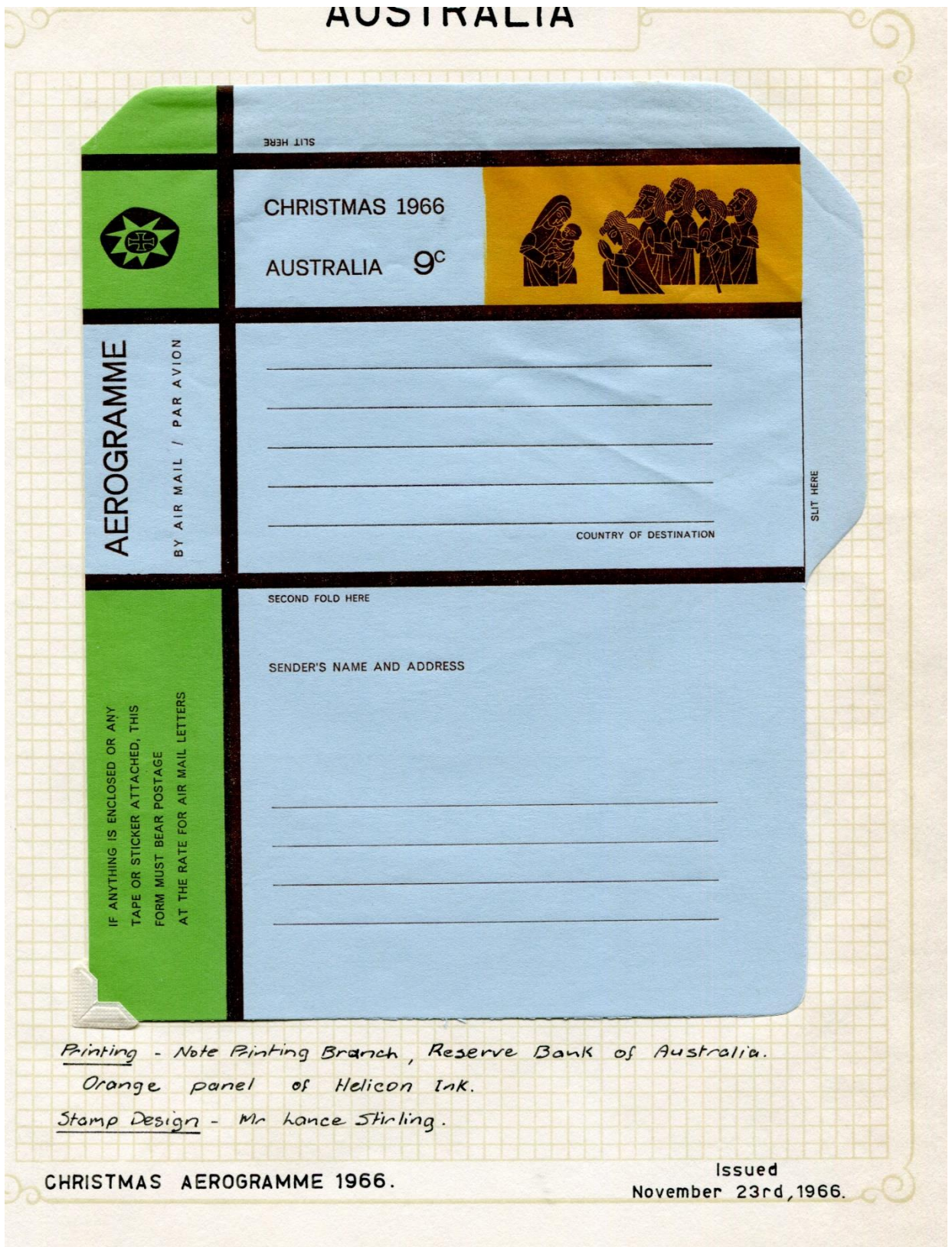
Design: Doug. Pitt.

1978 CHRISTMAS AEROGAMME.
PEERLESS SERIES

November 1st, 1978.

Lot 10 - the continuation of the previous spring back album, containing aerogrammes, lettercards, and postal envelopes. Reserve \$25. Four scans at 85%.





Printing - Note Printing Branch, Reserve Bank of Australia.

Orange panel of Helicon Ink.

Stamp Design - Mr Lance Stirling.

CHRISTMAS AEROGamme 1966.

Issued
November 23rd, 1966.





AUSTRALIA

SLIT OPEN HERE

AEROGRAMME
BY AIR MAIL · PAR AVION



Stamp impression and red printing in helicon ink.

Printing and stamp - letterpress - Note Printing Branch, R.B.A., Melbourne.

Pictorial panel of wildflowers - Designer Miss Lynne Douglas.
Printing; Lithograph, Contract commercial printer.
Red ink non-helicon.

CHRISTMAS AEROGRAMME 1968.

Issued
November 27 th, 1968.

Lot 11 - donation from one of our members, includes a \$10 Painting Post Office Pack, first day cover addressed to Ian Cox, nephew of Don Cox, CHOGM pack (84c in stamps), 1977 cricket strip of 5 x 2 with gutter, first Australian coins fdc with Pacific Explorer 2005 postmark. Reserve \$4,

