



## Newcastle Philatelic Society Newsletter

VIEWES FROM NOBBY'S

Newcastle Philatelic Society, P.O. Box 239C, NEWCASTLE NSW 2300

**MAY, 2009** : Newsletter No.149 : **EDITOR: Ron Davis**

## WHAT'S ON IN YOUR SOCIETY

THE NEWCASTLE PHILATELIC SOCIETY MEETS 7.30pm SECOND THURSDAY OF EACH MONTH, MAYFIELD EX-SERVICES CLUB, 2<sup>nd</sup> FLOOR MEETING ROOM, HANBURY STREET, MAYFIELD.

**VISITORS ALWAYS WELCOME.**

DATES	DETAILS
Thurs 14 May, 2009	"AUSTRALIAN AIRMAILS 1914-1934" - Display by J. Sadler, Sydney.
Sun. 17 May, 2009	Junior Stamp Activities Meeting, at <b>WALLSEND STAMP FAIR</b> , 11 a.m.
Wed. 20 May 2009	<b>Newcastle Daytime Meeting:</b> 10.00 a.m., 48 Mackie Avenue, New Lambton East, Display by Don Rutherford - "AUSTRALIAN ANTARCTIC TERRITORY"
<b>Thurs. 21 May 2009</b>	<b>STAMP AUCTION NIGHT</b> (details, phone Don Catterall 02 - 4943 5639)
Thurs 11 June 2009	"GREAT BRITAIN -THE FOUR KINGS" - Display by John Pugsley
Wed. 17 June '09	<b>Newcastle Daytime Meeting:</b> 10.00 a.m., 48 Mackie Avenue, New Lambton East, Display by Ron Davis - "AMBLING ACROSS EASTERN EUROPE".
Sun. 21 June. 2009	Junior Stamp Activities Meeting, at <b>WALLSEND STAMP FAIR</b> , 11 a.m.
<b>Thurs 25 June 09</b>	<b>SWAP AND SALE NIGHT</b> (details, phone Don Catterall 02 - 4943 5639)
Thurs. 9 July 2009	"ESPERANTO" - Display by Roger Eggleton (from U.S.A.)
Wed 15 July 2009	<b>Newcastle Daytime Meeting:</b> 10.00 a.m., 48 Mackie Avenue, New Lambton East, Display by Sandra Baker- "PRE HISTORY -Early Man, Fossils, etc.".
Sun 19 July 2009	Junior Stamp Activities Meeting, at <b>WALLSEND STAMP FAIR</b> , 11 a.m.
Thurs. 13 August '09	<b>ANNUAL COMPETITION</b> (Experienced, Intennediate, and Beginners' Sections), A.G.M., and Presentation of Awards Night
Sun. 16 August '09	Junior Stamp Activities Meeting, at <b>WALLSEND STAMP FAIR</b> , 11 a.m.
Wed 19 August 2009	<b>Newcastle Daytime Meeting:</b> 10.00 a.m., 48 Mackie Avenue, New Lambton East, Display by Ed Burnard - "ALTERNATIVE POSTS IN NEW ZEALAND".
Thurs. 10 Sept. 2009	"GERMAN OCUPATION OF POLAND 1939-44" - Display by George Kuszelyk

## A PIECE FROM THE PRESIDENT

We have had some good activities during our recent Monthly meetings. In February an impressive array of New Zealand Chalon Heads, including many rarities, was presented for our delight. In March the ever-willing Ron Davis showed us more from his vast collections, this time 'Remarkable Places Around the World'. Last month I had to agree with many members who commented that the quality of the displays in our Popular Choice Competitions (this year letter 'R') has continued to improve greatly.

Questionnaires regarding the Socjety tivities have been returned and the basic statistics are shown elsewhere in this Newsletter. The 'Comments' recorded within the Questionnaire have been collated and are currently being examined by the Committee. Initial results seem to confirm that most people like to 'look at stamps', like the competitions involving 'stamps', and like to trade in stamps. Results for monthly reports and general business are a mixed bag, and there is probably a case for some streamlining of these activities. Activities of a non-philatelic nature should probably be reduced.

Our progrdlll for the months leading up to our AGM in August includes three diverse types of display, another auction and a swap-and-sale night. I hope to see many of you on those occasions.

- John Pugsley, President -

- If at first you do succeed, try not to look too astonished.

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## THE SECRETARY'S SNIPPETS- MAY 2009

It is pleasing to see the amount of interest generated in the recent survey conducted by the Society and the number of completed forms returned. A number of people have indicated they would like to receive electronic copies of the monthly minutes and have provided an email address; however some respondents did not. If you wish to receive these minutes by email, please contact me at moore.john@optusnet.com.au and I will add your name to the list.

For those on the list, do NOT forget to advise me when you change your ISP as from time to time emails do 'bounce'.

A reminder about the ANNUAL COMPETITION coming up in August - 15 pages for the 'Experienced' Section, 10 pages for the 'Intermediate' Section, and 6 pages for the 'Beginners', with a Judging panel evaluating the first two Sections, and members at the August meeting judging the Beginners by 'Popular Choice'. I should point out that you DON'T have to start off in 'Beginners' if you feel confident enough to prepare a 15-page entry. So, GIVE IT A GO - do something with your stamps !!

John Moore, Secretary

### AUCTION REPORT, FEBRUARY 2009

A good attendance matched the large number of lots on this occasion. Over 50 people were present and 38 had registered as bidders.

Twenty vendors had entered 460 lots and it looked like being a long night. 162 lots or 35% ended up being sold and these realised a total of \$1,199 which is a tidy sum in these economically uncertain times. Highest sale of the night, i.e. \$80, was paid for a large stock book full of good quality world stamps. Next at \$42 came a full page of New Zealand Railway Parcels Stamps, followed by a 10 Shillings Kangaroo space filler which fetched \$40. A nice stamp but with a small tear.

Good prices were paid for some other Roos and Georges proving that traditional philately is still alive and well. Some good bidding for Queen Vic and KEVI I issues from Ceylon showed that better British Commonwealth is still popular. There was the usual wide and varied range of material on offer and as we say on our dodger, 'Something for Everyone'.

I should mention that quite a few new faces appeared on this night, so we hope that they enjoyed the event and come back again on future dates.

Our thanks to the vendors, Buyers and Helpers for another successful Auction night.

See you at the next Auction in MAY.

- Don Catterall, Convenor.

### 'Nemo' writes on **EARLY STAMPS:**

It is not generally known that the world's first non-adhesive stamp was first issued in AUSTRALIA on 1<sup>st</sup> November 1838.

Historical records, published by the Manufacturer's Mutual Insurance Company, show that the stamp was not a separate item, but was marked on envelopes and covers. They were sold at 113d (15 pence) a dozen. Two years later they were introduced in ENGLAND (the 'Mulready' envelopes) and in the same year that country issued the first separate adhesive postage stamps, namely, the famous penny black and two pence blue of 1840.

The adhesive stamp came into use in Australia in 1850, and in 1852 charges for country letters varied from fourpence for 15 miles to one shilling for 300 miles.

The design of Australia's first adhesive stamp represented the Great Seal of the Colony of N.S.W., and was executed by Robert Clayton of Sydney. These are commonly known as "The Sydney Views", and represent Industry with her attributes - a bale of merchandise, a bee-hive, a pickaxe and a shovel - receiving convicts at Sydney Cove and pointing to oxen ploughing and Sydney Town on the hillside.

- It's not the pace of life that concerns me, it's the sudden stop at the end.

Newcastle Philatelic Society - Comments suggestions/raised on Questionnaire of 2009

NOTE - comments which simply back up the grading/opinion already expressed are not included here.

Overall comment.

- a) Leave things as they are - . If it works - don't fix it.
- b) Increase use of internet (see Questionnaire response 7)
- c) Invite some of newer Stamp Clubs for inter-club visits.
- d) Committee needs to format/promote & enhance philately amongst the young at places such as schools.
- e) Still learning about what the club has to offer?! Like it so far.
- f) Need to encourage more people to enter into competition/ display at club level, on their own behalf.

Monthly Minutes.

- a) not by email - would like Minutes by Post (see Questionnaire response 15)

Monthly Meetings

- a) A new member finds these too fonnal compared to other Club membership. Need streamlining. (2 Comments).
- b) Financial Reports to be printed and made available to members before meetings. Chairmen then to ask if any clarification /questions from floor about financial reports.
- c) Financial reports once a quarter adequate - unless something important to say!
- d) So many of the Reports unnecessary - eg Accounts. Correspondence in/out, Catalogues.
- e) Financial reports only to be read out in detail at Annual General Meeting.
- f) Some irregular reports (eg. Newsletter Report) moved to General Business, and only reported if anything new to say.
- g) If a non-member displaying ask another Newcastle member to join the visitor for a meal before the meeting.
- h) Include an Annual 'Novice' display.
- j) Include 'Auction Nights' and 'Swap/Sale Nights' after normal Monthly Meetings instead of special nights.

Challenges.

- a) Include thematic style challenges.
- b) 1 a year more than enough.
- c) Don't overdo it!
- d) OBJECTIVES and RULES to be fully explained, BEFORE Challenge introduced.



Sales by Tender.

- a) Would like 4 a year.
- b) Would like 5 a year.

"EATS LIKE A HORSE" : A i,200-lb horse eats about 15 lb (7kg) of hay and 9 lb (4kg) of grain each day. This amounts to 1150<sup>th</sup> of its own weight each day, or 7 times its own weight each year. The real gluttons in the animal kingdom are birds, who consume more than 90 times their own weight in food each year.

Swap & Sale Nights.

- a) Haven't been to one,so don't know how they work.
- b) Would like 2 a year.
- c) Would like 3 a year.

Day Time Meeting.

- a) Can't attend - still working.
- b) Will attend as soon as work commitments concluded.
- c) Much good material shown here which would be better shown at Monthly Evening meetings!

Exchange Branch.

- a) Excellent as is.
- b) Enjoy Exchange Books. Sorry unable to attend meetings.

Other Hobbies Night.

- a) I am a member of Society due to interest in PHILATELY. Other Hobbies Night not of interest to a stamp collector/philatelist

Newsletter.

- a) Send it out by email to those having internet (save postage)

Outside exhibitions.

- a) If at Sydney organize for attending Newcastle members to get together for lunch/tea.
- b) Cost to be built into Budget.

One comment I don't understand - from Kevin - "As the affairs of the Society are vested in the Committee I believe that the Secretary give a report only at the General Meeting." - not sure where to include that in the above.

*„I've been trying for YEARS to get even ONE of these!.. Keith Kestel commented, as he looked at a page-full of early N.Z. full-face Queen Victoria stamps from the 1850's !*

## NEW ZEALAND'S FULL-FACE QUEEN VICTORIA ISSUES 1855-1872 - the display by Dr. Denbeigh Garrard (Sydney) on 12<sup>th</sup> February 2009

Denbeigh has been a member of this Society since 1987. His father, Edward (Ed) Garrard joined the Society in 1949; his mother, Dell, joined in 1957. They both were deeply involved on the committee and in philately, and were among those who participated in the Society's organised display at the first Mattara festival (Mattarapex I) in 1961, and again in the Mattarapex II philatelic display at the Society's 50<sup>th</sup> Jubilee Celebrations in 1967. Denbeigh has followed on the tradition, and has several exhibits which have been shown in Australia and New Zealand - including this display - "New Zealand Full Face Queens" - which has had three National airings.

During the early part of the 19th Century, most mails were carried to isolated settlements by a system of Maori foot runners. Up to 1840 the New Zealand postal system had been disorganised and controlled by New South Wales. Then in 1840 it became the responsibility of the British Postmaster General, who delegated powers of administration to the Customs Department in New Zealand. The first New Zealand stamps were issued in 1855, thus abolishing the old system of paying postal charges in cash.

Denbeigh acquired his first "full-face" stamp in the 1950's from Fred Bolton's collection, and he has continued this collection for the last 50 years. His display went up to 1871, but stopped before the colour changes in the early 1870's.

The 1855-1862 Queen Victoria Definitives were imperforate, and can be found with no Watermark, a large star watermark, or the letters 'NZ'. Values were 1d Red, 1d Orange, 2d Blue, 3d Lilac, 6d Brown, and 1/- Green. These issues, commonly known as the "full face Queens" or 'Chalon heads', were first issued at Auckland on July 18, 1855. The design, featuring the Queen in her Coronation Robes, was based on a portrait by A.E. Chalon. Initial supplies of the 1d, 2d and 1/- values were recess printed in London by Perkins, Bacon & Co., from a die engraved by William Humphrys. Subsequent supplies of all values were recess printed in New Zealand by J. Richardson, Auckland and J. Davies at the G.P.O., Auckland, using the Perkins, Bacon & Co. plates.



From 1865, printfug was done by the Government Printer in Wellington. Supplies of some 20,000 sheets of stamp paper ordered from England took, of course, many months to arrive in New Zealand, so the Government Printer had lots of paper problems, using what supplies he could get his hands on, hence lots of watermark changes. Quality of the stamp image was quite variable.

The second Queen Victoria Definitives issues, 1862-1873, had various roulettes and perforations, compared with the imperforate first issues. The 1862 issues were on paper with the same No Watermark, and the Watermarks 'large star' and 'NZ'.

These issues were 1d Red, 1d Orange, 1d Brown, 2d Blue, 2d Orange, 3d Lilac, the rare 4d Rose, 4d Yellow, 6d Brown, 6d Blue, and 1/- Green.

Supplies of these issues were recess printed in New Zealand by J. Richardson and J. Davies using the Perkins, Bacon plates.

Denbeigh's display included proofs, 'Specimen' overprints, forgeries, and reprints. Between 1865 and 1872, 142 different stamps were issued - an average of 8 per year. At this time, the New Zealand population was small, hence all are scarce to rare.



### ApSTRALIA POST PROFITS - Boosting Federal Budget : Details released by the Minister for Finance, Lindsay Tanner, show the contributions Australia Post made to the Federal Budget :

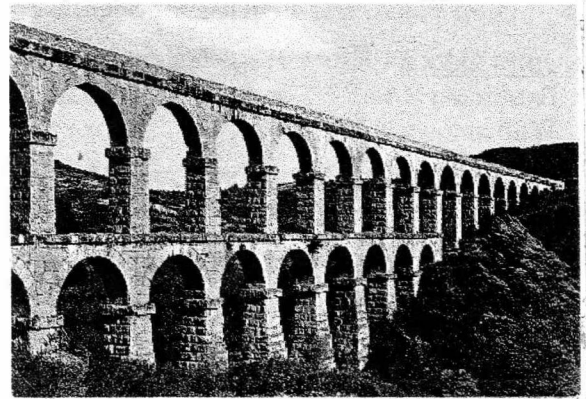
- Australia Post paid a special dividend of \$150 Million, bring to almost \$1 Billion the taxes and earnings paid by Australia Post to the Federal Government
- Profit, of \$432.2 million
- Australia Post pays 75% of its profit to the Federal Government as a dividend, amounting \$334.6 million this year.
- The Howard Government demanded special dividends of about \$100 million in each of 2001, 2002, 2003.
- Australia Post's three key areas were : Letters, Parcels and Post Shops
- Graeme John, Managing Director of Australia Post, said that despite the use of E-mail "Letters will continue to be a vital form of communication well into the future".
- In 2007-2008 the volumes of letters delivered jumped 2% to 5.6 billion items, to 10.46 million 'delivery points'.



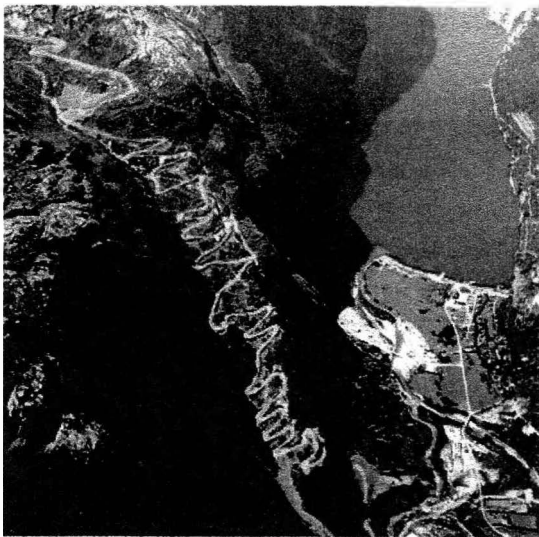
## REMARKABLE PLACES AROUND THE WORLD - display by Ron Davis, 12th MARCH 2009

Ron opened his display with a statement : "There are quite a lot of postcards in this display, for two reasons. Firstly, they are easier than stamps to look at when you get as old as me. Secondly, it would be impossible to get a STAMP from anywhere which showed some of these unusual and remarkable places."

What is "remarkable", you may ask? It is something which is more exciting than 'unusual', and which has a "wow!" factor. It can include an "abnormaal" monstrous truck in South Africa with a 350-foot-long smoke-stack behind it, leaning buildings (like the bell-tower in Pisa, and a house in Harrowgate, England, originally built on the side of a swamp), sinking buildings (like the Cathedral in Mexico City), postcards posted on the Antarctic Circle, the tallest tree in the world (a Sequoia Redwood in California), the shortest street in Sydney (in the Rocks), the steepest urban street in the Southern Hemisphere (Brown Street, here in Newcastle), the smallest, highest, widest, narrowest, oldest, crookedest, most incongruous, windiest, southernmost, northernmost and remotest things or places in the world !!

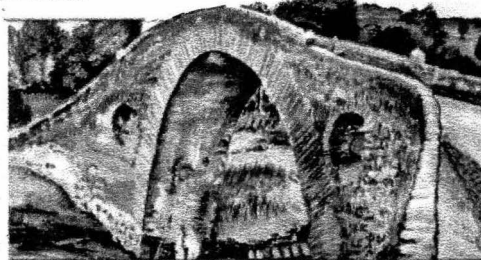


Remarkable were two forlorn derelict telephone boxes, which are the "tourist attraction" in Colville, a small New Zealand town. The lighthouse at Byron Bay, N.S.W. is the most Easterly point in Australia, and Cape Leeuwin in W.A. is the South-westernmost point in Australia, while the Southernmost point on Great Britain's mainland is Lizard Point, Cornwall. "Remarkable Rocks", Kangaroo Island, S.A. are indeed remarkable, and are similar to a formation called "The Bear" in Sardinia in Italy. A New Zealand kiwi's egg is a quarter of its body weight, and in this comparison is said to be the largest egg laid by any known species of bird. The steepest railway in the world, a funicular, is the Scenic Railway at Katoomba in the Blue Mountains NSW - the maximum angle of incline is 52 degrees, although the average angle from top to bottom is 45 degrees, which is just a fraction less than a rack railway on Mount Pilatus in Switzerland. Iquitos in Peru is the world's most remote inland port - goods must travel 4800 kilometres up the Amazon River from the east coast of Brazil. The road down to Lysebotn in Norway has 24 hairpin bends and many less acute bends cascading down the mountainside to the fjord below. The smallest independent country in the world is Vatican City - it has a nil birth rate! The Japanese claim that Mount Fuji is "the most perfectly shaped mountain in the world". Old London Bridge became too narrow for London's traffic, and was dismantled and re-erected in the middle of a desert in Arizona, USA! The Iguazu Falls on the border of Brazil, Argentina and Paraguay are the widest in the world (4.1km), are higher than Niagara Falls, and second on ly in height to Victoria Falls in Uganda in Africa ....

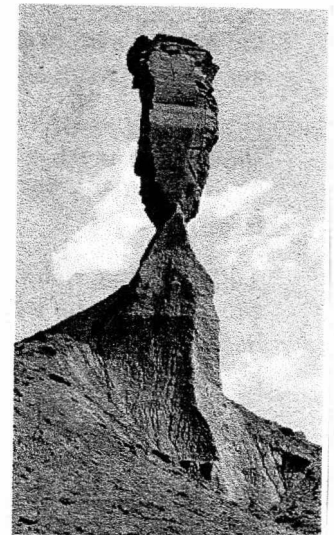


And so the display continued - a 'remarkable' mixture of postcards, stamps, covers, registration labels, cancellations, and maps. Interesting!

SCOTLAND



Ilnd9e to Sel isle 'The lamou, Bridge that cro,...., the Atlant<



- Living on earth is expensive, but it does include a free trip around the sun.

- Thursday 30 (October 2008, an 8 year old Blue Mountains boy was trapped inside a posting box for nearly one hour. The boy and some friends were at a bus stop on Henderson Road, Wentworth Falls, when they noticed that the door on an Australia Post Box ajar. When the boy peeped inside the post box the door closed and the lock operated automatically. His friends go help from two nearby Council workers who were unsuccessful in trying to open the door with a bar and an axe; The Police and Fire Brigade were called, and the "jaws of life" spreaders had to be used to open the postbox. The boys mother arrived at the scene by the time he was freed. (The Telegraph, 31/10/2008, page 3)

• "Be g lie lth i merely the slowest possible rate at which one can die.

## POPULAR CHOICE COMPETITION - SOMETHING PHILATELIC BEGINNING WITH THE LETTER "R"

Thursday 9<sup>th</sup> April 2009

**Fifteen entries were received in this competition - a very encouraging result!**

Voting by the members was fairly evenly spread between the entries, but with the winner receiving twice as many votes as those who came second. TWO entries tied for Third Place, and THREE for Second Place! The entries were:

John Moore - *RAAF Registration Labels*. John's entry included covers from Alstonville NSW, Deniliquin RAAF NSW, Rathmines NSW, Schofields NSW, RAAF Canberra ACT, and Williamstown RAAF NSW.

Bernard Doherty - *Raptors (on RSA Postal cards)*. Bernie's entry showed various and colourful Birds of Prey on decimal South African Postal Cards.

Russell Goddard - *Remembrance*. The "Australia Remembers" stamp issue on the 90<sup>th</sup> Anniversary of the Anzac Landing.

Jeanette Saul - *Roses*. English Roses for a Queen's birthday. Roses are 35 million years old. Cultivated roses were introduced into Europe in the 18<sup>th</sup> Century from China.

Howard Bridgman - *R is for Research*. This remarkable 'Polar' entry included items on Antarctic weather, optical phenomena, past climates, the Ozone hole, and ionospheric reactions which cause the Aurora Australis.

Carol Davis - *Raptors*. 'Raptors' is the Family name for Birds of Prey, these being from all over the World - Eagles, Hawks, Vultures, Condors, Owls, Sea Eagles, Lammergeiers, and Bateleurs.

Don Catterall - *Royalty, Her Royal Highness*. The Queen, as a toddler, a young Princess, a young lady, a young mother, and as a Queen.

Don Rutherford - *Returned Letters*. Letters returned undelivered to the sender - postmarked Dead Letter Office, D.L.O. 1898, 1947, 1948, 1964, 1967, and 1993.

Ian Burbury - *Round like a Rissole*. An interesting selection of embossed round stamps showing coins, some with a hole in the middle, from Japan, Indonesia, New Zealand, Umm Al Qiwayn, Tonga, South Africa, Canada, Malaysia and Norway.

Gordon Gibbons - *In Chile 'R' is for Certificado (equal 3rd)*. Gordon showed registered covers from Chile, with cancellations from 1902, 1908, 1910, 1913, 1930, and 1936.

John Pugsley - *Red Cross\$ (equal 3rd)*. John's entry included some remarkable covers showing the involvement of the Red Cross in the Anglo-Boer War of 1899-1902 - Transvaal, OFS Red Cross, and Swiss, Dutch and British Volunteer European Ambulances.

Ron Davis - *Rock of Gibraltar (equal 2nd)*. "Britain's last stronghold in continental Europe" - stamps and postcards showing "The Rock" viewed from Spain, at night, from a ship, and its various sights - including the apes and a comment that in 1969 John Lennon and Yoko Ono were married on Gibraltar because it was "quiet, friendly and British".

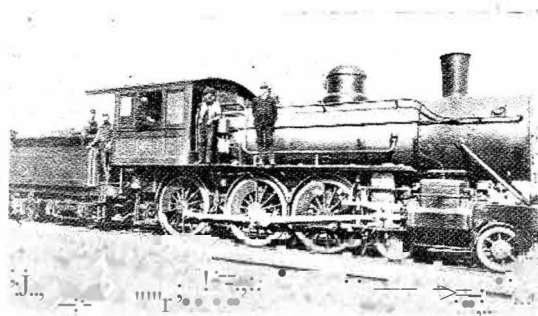
Tony Walker - *Red Cross Messages (equal 2nd)*. A really remarkable entry, actually titled 'The Civilian Postal Message Scheme with Guernsey During The German Occupation 1940-1945', with original copies of messages which had to be sent via Switzerland after censoring by the Germans - messages of a maximum of 10 words for sixpence, then relaxed to 25 words for 1/-.

Geoff Carter - *Registered Markings (equal 2nd)*. Actually titled "Registered Markings of some Queensland Towns at the Turn of the Century", Geoff showed round and numeral cancels from such hardly-ever-heard-of places as Walkerston, Windorah, Eulo, Alpha, Cloncurry, Warra, Ilfracombe, Gladstone and Dirrinbandi.

David Pickering - *Railway Motive Power (the WINNER for the night!)*. David had developed the story of the railway engine from the earliest steam engine through superheaters to streamlining, electric traction and modern diesel. It was only David's second attempt at a competition entry, and he had produced a very popular result! Well done!

<:3tii.J...>

c-A-oB



- **SINCE TIME IMMEMORIAL** : Time immemorial is commonly defined as beyond the memory of any living person, or a time extending so far back as to be indefinite. However, for the purposes of English law, a statute passed in 1275 decreed that time immemorial was any point in time prior to 1189 - the year when Richard I began his reign.

**THE NEWCASTLE DAYTIME MEETINGS,**  
**at Studio 48, 48 Mackie Avenue, New Lambton East, at 10 a.m.**  
**on the THIRD Wednesday of each month (except December).**

**"MODERN SOUTH AFRICAN POSTAL CARDS" - Display by BERNARD DOHERTY,**  
**Wednesday 18<sup>th</sup> February 2009**

Postal cards are officially issued cards with an imprint (the indicium) for the value of the postage on them. Bernie started off when he bought a big box of about 900 cards at Port Elizabeth in South Africa, some time ago. This display of decimal postal cards was "from 1998 backwards" - in August 1998, South Africa issued a new series of 5 'Birds of Prey' - the Lammergeier, Cape Vulture, Bateleur, Spotted Eagle Owl, and the African Fish Eagle. An earlier 'Animals' series showed the Blue Wildebeeste, Kudu, Eland, Impala, and a Waterbuck, a characteristic of which was the indicium and the illustration were mirror images. Then there was the Archaeological series, the Fishes series, the Birds series, and the 'Cape Girl' series, issued 1961, 1962, 1967-69-70, and 1974. Ten cards were issued in 1982-83 showing 'export fruit', including local naartjes as well as peaches, pineapples, plums, apples, apricots, cherries, grapes and pears. With a "Dams" series, there was a problem with paper - the 15c airmail card was on a coral embossed card with a lot of dimples, while others are on linen gloss card. There was also trouble with the colour plates lining up in some earlier postal card issues during printing, resulting in very blurred illustrations. Then there were the English language first versus the Afrikaans language first varieties, the change with the 'Rhino', the reprints of the "Flowers" ... Very impressive!!

**"EARLY N.S.W. POSTAL HISTORY" - Display by WARREN OLIVER, Wednesday 18<sup>th</sup> March 2009**

Warren's display covered the years from the opening of the first official post office in 1828 up to 1858, but he told us about the gradual growth in communications from 1791. On 25<sup>th</sup> March 1810, Isaac Nichols, a former convict, was appointed Post Master, conducting the post from an office in his house in George Street, near the public wharf. The Post Office was run as a private concern, and the charge of 1/- a letter collected was his only remuneration. He was a very busy man, involved in various businesses and holding several official positions. He remained postmaster until his death in 1819, at the age of 49. Following Nichol's death, George Paton was appointed Postmaster of the Territory of N.S.W. During all this period, a list of the letters received was advertised in the "Sydney Gazette". It continued as a private operation until the Official Post Office opened on 1<sup>st</sup> March 1828, with Paton confirmed as Chief Postmaster. He received a salary of £100 per annum and a commission of 5% on the postage. He died on 24/4/1829, when James Raymond became Postmaster, and administered a developing and expanding service until 1859. Warren's earliest cover which we saw was 20<sup>th</sup> January 1829.

Adhesive postage stamps came into effect in 1850. At that time, there were 96 post offices in N.S.W., including 7 which were later transferred to Queensland (1859), but excluding 36 which were in the Port Phillip (Victoria) district. From 1850 on, there was a rapid expanse in the number of post offices, many short-lived as a direct result of the gold discoveries - 1860 = 287, 1870 = 562, 1880 = 927, 1890 = 1338, 1900 = 1668, and 2091 at the beginning of 1904, all of which used numeral cancellers.

But Warren's historic letters were mind-boggling - from John Macarthur (of merino fame), from judges, convicts, businessmen, and free settlers. One of the members commented that, unusually, there was NO talking - everyone was engrossed in reading these fascinating accounts from N.S.W.'s early history.

**"MUSIC ON STAMPS" - Display by DIANA BRIDGMAN, Wednesday 15<sup>th</sup> April 2009**

Diana came to Australia 37 years ago, and since 1977 has been collecting maps on stamps and music on stamps - she was a music teacher in the United States - and currently sings in the Newcastle University Choir. This was her FIRST public display of stamps, which covered music, singers, venues, conductors, composers, and music notation. Notation is her favourite area - the incorporation of music into the design of stamps. Some of this is purely artistic, but some is real notation. There is the famous stamp design error where a clearly recognisable piece of music was attributed to the wrong composer.

Diana's favourite cover is from Israel, showing Mozart. Bach also received some attention, with a miniature sheet from Guinea Bissau, and a "Homage to Bach" series. She pointed out that there are TWO Sachs - father and son - Johann Sebastian and Philip Emmanuel. But probably the most intriguing were the musical instruments - a kanonaki, a zourandos, and a potos lyre from Greece, a virginal (a plucked keyboard instrument) from Great Britain, a darbuka from North Africa, a kruchappi and sosamsai from Thailand and a norin chuur from Mongolia. Very interesting !



- If God wanted me to touch my toes, He would have put them on my knees.



**FREE ADVERTISEMENTS !!**

May, 2009

Our member's advertisements: Phone RONDAVIS on 4951 7878 if you have something you want to buy, or swap, or sell.

**FOR SALE:**

**HOWARD BRIDGMAN**- phone 4950 2325 : *POSTCARDS* for sale, including folders, packs, and miscellaneous items. Wide range of types and ages, both Australian and overseas. From 20 cents upwards.

**KEVIN SIMKUS**-phone 49511597: *Stamp hinges \$5 a large packet (1000). Hard to get anywhere else!! Ideal for mounting stamps for sale on circuit boot pages. Proceeds to Philatelic Society funds.*

**STEPHEN BURTON**-Australia and World from 1840 to date. Will sell or trade. Visit me at Wal/send Stamp/Coin Fair 3<sup>rd</sup> Sunday every month. Free valuations. Phone 4954 4002, or 0432 540 760.

**WANTED:**

**KEITH KESTEL**, phone 4951 1936 -Australia 1938-57 Rd Stamp Duty (yellow-green), Watermark C of A, 1<sup>st</sup> issue.

**JOHN MOORE**, P.O. Box 528, Cardiff, 2285 or telephone 02-49568931 wants:

*Australian Debit Docket that was issued to claim fees on underpaid registered mail (HARD TO GET!).*

**JEANETTE SAUL**, phone 49801567- **WANTED:** postcards of *HOT AIR BALLOONS*.

**REXHILL**, phone 4957 0176 - pre-printed pages for albums, Great Britain from 1840, British Commonwealth, Channel Islands, Isle of Man, early Norfolk Island, early Cocos Island.

**STEPHEN BURTON**-Quality pre-1950 Australian Mint or Used. Will pay cash for better items, or trade. Also buying quality singles and collections world-wide. Phone 4954 4002, or 0432 540 760.

**BERNARD DOHERTY**-phone 4967 5478: **WANTED:** Articles and items to do with **PARCEL POST**- Parcel wrappings with PMG or Australia Post service labels (Usually with PP in the ID Number, although later version may have PM prefix or eight digit number), services such as Customs outward and inward, insurance labels (pink with V), use for Blind, infectious material Preferred with stamps to be able to work out rates. Happy to reimburse for used stamp value. Address labels from the major department stores with postage stamps (David Jones, Anthony Horderns or whatever). So that is, anything to do with **PARCEL POST**. Contact Bernard Doherty, PO Box 18 Waratah, 2298, phone 4967 5478, or email [bidoh@bigpond.net.au](mailto:bidoh@bigpond.net.au)

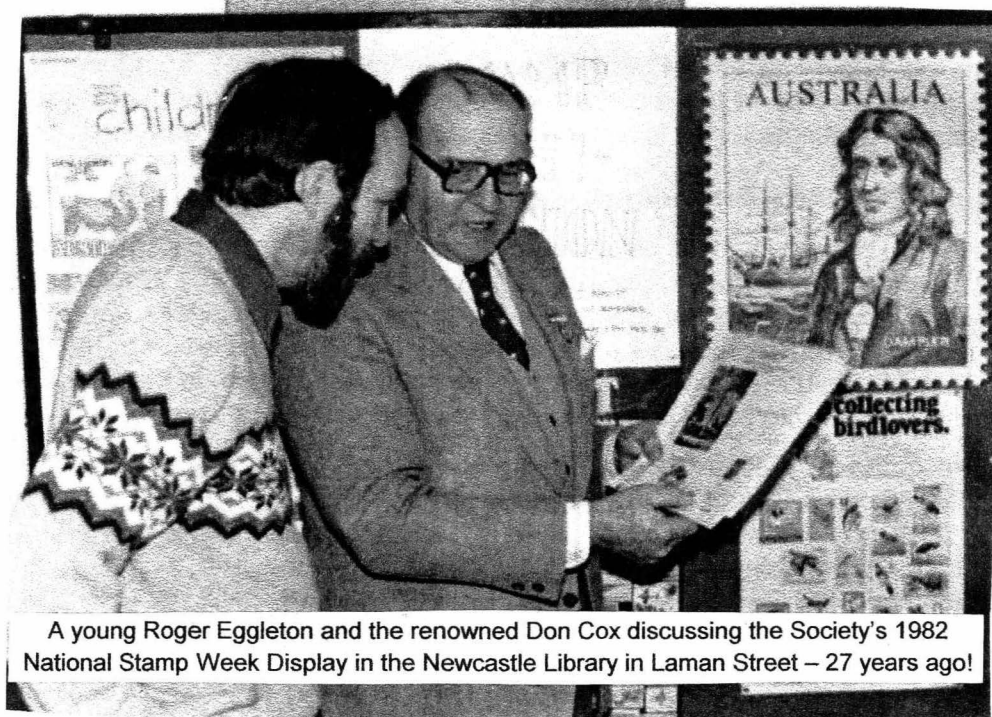
**JOHN BASSFORD** -phone 4952 5716: Baghdad 1917 (British Occupation of Iraq), anything from "unusual countries".

**CHRIS ASHHURST-SMITH**-phone 4957 0622 : N.S. W. **POSTMARKS**, with Circular Date Stamps; George V and George VI Australian.

**DON CATTERALL** -phone 4943 5639: *old postcards*, and **AUSTRALIA** Revenue and Railway Parcel stamps.

**KEVIN SIMKUS** - ph. 49511597: Wanted - **MORE** members to put their names down on the **CIRCUIT LISTS** to **BUY** stamps ! Contact Kevin, 4951 1597.

**SANDRA BAKER**-phone 4956 4515 -Indonesian and other issues showing "Pre-history" - early man, fossils, cave paintings, Gondwanaland, etc.



A young Roger Eggleton and the renowned Don Cox discussing the Society's 1982 National Stamp Week Display in the Newcastle Library in Laman Street – 27 years ago!

o It's not hard to meet expenses; they're everywhere.



**NEVER THEM—  
5/«ff!**